

Mp3 Moira Monsoon - From Sweet Oblivion



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Like smooth jazz, lounge and triphop ? Check out the first solo album of this very promising new talent. The cd Adani Wolf, "les Seigneurs" featuring one of her tracks is already a hit in America. 6 MP3 Songs POP: with Electronic Production, EASY LISTENING: Lounge Details: Moira Monsoon is a female artist with a distinctive individual style. Her music is in a range of loungy,jazzy triphop and dance with electronic production. She loves moody, filmic songs. She has been working as a solo artist with several artists, like Adani Wolf, the producers of "Praful" a very well known jazz/lounge artist from the Netherlands. This is her first solo cd debut album. More information can be found on pick-a-track.com Adani Wolf as described on smoothviews june 2005: On their self-titled, US debut album, Adani Wolf, the producers behind the indie success story of Praful's One Day Deep, take us on a sonic journey that combines jazz, blues, and chill with South European and Latin American grooves. The duo performed, arranged and produced every track and wrote or co-wrote all but two of the 15 tracks. The album opens with a 45-second intro, Les Seigneurs Sont Arrives, followed by the jazzy Daylight, which features Ernest Ranglin on guitar over a great sonic landscape. Onto The Light features Neobe on vocals giving it a Southern blues vibe. Adani lays down some nice guitar work on So Sensual over Moira Monsoon's breathy vocals. Gino Vannelli's People Gotto Move is an upbeat, get out on the dance floor track, followed by a very mesmerizing Le Sheikh Noir, which has some seriously interesting rhythms underlying the track. Wings of Santa Lucia has a nice Mediterranean feel with a beautiful acoustic guitar solo by Adani. Praful joins Adani and Wolf on vocals and sax on Where Would I Be. Following that is the somewhat heavy and moody ambient-chill Sensing Some Kind of Presence. Adani Wolf breaks for a short intermission with Les Seigneurs (Meanwhile). Billie Godfrey lends her vocal work to Adani's guitar to the R&B flavored Look Around all over a serious mellow chill groove. Probably my favorite track on the

album is the very funky Yesterday's Shadow which feature Adani on the talking guitar. Too cool! You gotta hear it! The Sign And The Seal would be right at home with other James Bond theme songs, and Mist of Dreams, featuring Praful on tube sax, with vocals by Wolf, is an upbeat 21st Century chill meets 80s disco. Closing the CD is Les Seigneurs (Theme). We've heard snippets of it. Now we get the whole thing cool little groove! - Elizabeth Ware

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