Mp3 Paul Ellingsen - No Hope But For Jesus



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Blues, folk, and original country gospel, with finger picked guitar bluuuuuuesey harmonica 11 MP3 Songs FOLK: Modern Folk, GOSPEL: Contemporary Gospel Details: Though I have played guitar since I was ten, it is only in the last 10 years I started performing writing. I released 2 CD's as a solo performer, This CD, "No Hope but for Jesus" was released first as a cassette (remember those?) then a CD in 1999, a live album, "Live in Paradise" was released in 2000. No Hope but for Jesus, was recorded in analog, on a 4 track Tascam. I later transferred it to a DAT made a CD. A lot of people listened to really enjoyed that CD. That's why I finially decided to put it on CD Baby. When something on a CD touches someone's heart, it inclines them to hit the play button again and again. A CD should be (and the best ones are) something that takes you somewhere that you want to (or need to) go. It leaves you with something good that you didn't have before you put that CD in. It is my prayer that my CDs will leave you knowing Jesus just a little better that before you listened to them. When I was recording the CD, "All You Ever Meant", my 3rd, many people told me that some female backup vocals would add a lot. Bernadette was singing with me in the church band, so I asked her to sing with me on the CD too. I didn't even know what she sounded like by herself, I just knew that many of the singers listened to her to get their pitch. Recording "All You Ever Meant" was the first that we sang together. It was released in 2001. After that I started asking her to come with me to some of the coffeehouses that I was singing at. Then Bernadette dusted off her flute and she came up with the name PBforJ (Paul Bernadette for Jesus). "As a Child" is my latest 4th CD. I believe it is our best Bernadette sings on every song. She has an excellent range can often sing both low high harmonies. Besides my guitar, harmonica, mandolin, Bernie's flute, most songs have multiple tracks of Bernadette's harmonies. Ken Grossinger plays stand-up bass excellently (though barefoot, you can't smell his feet on the CD), John Kiefer throws in some well placed percussion, an

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