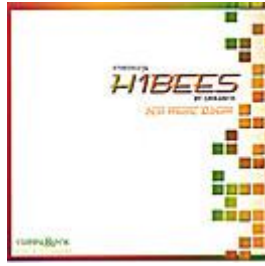


## Mp3 Srikanth - H1bees



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CurryRockTM, Rock, Indian Fusion - With songs composed in 3 languages, this unique album humorously portrays the life and travails of immigrants. 7 MP3 Songs WORLD: World Beat, WORLD: World Fusion Details: The songs in this album portray several sentiments every immigrant goes through at different stages in life, home away from home. This is a journey of chasing dreams with a passion to succeed while remaining connected with one's remote family. This is a journey of independence from frugality and conformity. Composed Orchestrated by: Srikanth Devarajan Featuring: Tippu, Kartik, G.V.Prakash, Alisha , Ramesh, Usha, Swathi, Sriram,Devesh, Priya and Murli. Marketing PRO : Shankar Nagarajan Produced by: Srikanth Devarajan and Srivatsa Srinivasan H1Bees.com PRESS COVERAGE: PRINT MEDIA The Baltimore Sun (Jan 11, 2006) Curry Rock for the techie's soul by Abigail Tucker The Washington Post (Sep 10, 2005) The H1Bees Want You: To Rock and Roll Singing of the Immigrant Experience by S. Mitra Kalita The Hindu (Oct 18 2005) The immigrant experience :In the dream land of techies, a software engineer from Chennai translates his life and experiences as an Non-Resident Indian into a music album by Subha J Rao The Economic Times (Sep 11, 2005) H1Bees! Times News Network by Chidanand RajGhatta URBAN INDIA (Oct 4, 2005) Urban India a magazine based out of NYC has a 2 page article on H1BEES by Dr. Prakaash M.Swami Indian Express (Sep 23, 2005) Indian Express carried an article about the album in their national print edition. India Abroad/Rediff (Oct 21st 2005) 'Yes sir, but give me that H1B!' by Arun Venugopal India New England (Nov 14, 2005) Heard the buzz? 'H1Bees' captures immigrant angst by Meera Rajagopal Asia Pacific Arts (Nov 15, 2005) Engineers by day, Rockstars by night - interview with Srikanth, Srivatsa and Shankar by Ana La O' - UCLA International Institute TV RADIO NBC Universal (Apr 4, 2006) Interview with Srikanth, Vatsa Shankar at Studio1234 by Helly Schtevie NBC Universal National Public Radio (Nov 13, 2005) Interview and feature on Srikanth

- All Things Considered by Tracy Wahl Radio France (Nov 11, 2005) News Capsule about Srikanth and H1Bees album : Le portrait du jour par - Srikan't et les H-1Bees by Marc Kravetz Aaj Tak (Sep 24, 2005) "Duniya" by Vidushi Sinha, Voice of America BBC Radio Live London (Sep 10, 2005) Interview with Srikanth TV Asia, USA (Sep 25, 2005) Community Round-up by Devasish Ray Public Radio International/The World (Oct 6, 2005) BBC UK (Oct 18, 2005) Hi-tech workers make 'CurryRock TM' by Clark Boyd Head Line News (HT) (Oct 15, 2005) by Rebecca Ward , Voice of America South Asia World TV/CNBC (Oct 24, 2005) by Prerna Kumar, Reporter South Asia World TV/CNBC-India BBC Asian Network,UK (Oct 18, 2005) Srikanth was live on the air with Nikki Bedi, on her show "The Drive" - London at 4.20GMT Indian Music Podcast (Nov 17, 2005) Interview with Srikanth, Srivatsa and Shankar by Amit Varshneya

Composer Srikanth Srikanth Devarajan was born and brought up in Chennai, India, a picturesque metro that is never at a loss for good music. His first love, right from his school days, has been popular music, followed closely by Indian classical music. At 17, he started training in Western Classical Piano under Mr. John Jacob, of M/s Musee Musicals Chennai. He completed musical grades from Trinity College of Music, London. His family friend and mentor Mani Sharma, a popular music director in Southern India, later trained him in advanced music essentials for commercial music production. Srikanth, being a computer engineer by profession had a natural inclination towards PC-based music production. He was a pioneer in Chennai in using computers for music production in the early 1990s. During this period, Srikanth, along with his friend and music director John Peter, started producing music for advertisement jingles and background scores for various Tamil Television serials. He also performed on stage with the band named "Alaapana". Later in 1996, he moved to the United States to pursue his computer science career. After moving to the United States, his music versatility grew even more. He now had easier access to learning and understanding various forms of world music. In 1998, Srikanth started producing and publishing instrumental singles via MP3.com. All of his instrumentals tracks topped the Indian charts in mp3.com. Later in 2000, his studio came into existence. He teamed up with many local artists of the community and started publishing singles. All of his vocal singles were released thru MP3.COM and his own website, srikanthd.com. Srikanth slowly built his fan-base and got reviewed and interviewed by various Indian media. Slowly but surely, his Studio and Music Production grew in size. 2002, his first commercial album Mahaakvai was released by Kriya Kreations, Chennai, a recording company owned by the renowned classical dancer, Srinithi Chidambaram. This music album

featured top play back singers like S.P.Balasubramanian, Sujatha and Srinivas. Mahaakavi was recorded and produced at his state-of-the-art music studio, "Studio1234". His music is a product of his wide ranging musical tastes and ethnic background. 2003 saw Srikanth entering the world of scoring music for short films. Thanks to various Indian movie-makers who teamed up with him to score original background music for their films. These films have been featured in triggerstreet.com, a website owned by Academy award winner Kevin Spacey. His background score for the short movie Noose [Directed by Arun] received raving reviews from the trigger street community. Srikanth also contributes various articles on music and music appreciation. Many of his articles can be found on various Tamil film music web portals and in his Blog srikanthd.blogspot.com. Srikanth calls this album as a new genre called "CurryRock TM". Today Studio1234 has state-of-the-art production capabilities to handle medium sized audio and video productions. 2005 H1BEES Inc

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