

Mp3 The Modern Guitar Trio - Classical: Contemporary



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Contemporary Classical/Crossover 11 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: New Age
Details: Guitarists Roland Chadwick, Roland Gallery, and Vincent Lindsey-Clark, all of whom have established international reputations as guitarists and composers, have come together to form this unique trio, recently described as the UK's most exciting, adventurous and entertaining classical guitar group - Julia Hickman. Originally from Australia, Roland Chadwick is a master guitarist of various styles and a classical composer who has an international reputation as a phenomenal live performer. Roland Gallery is a leading player in the field of guitar chamber music. For ten years he was leader of the English Guitar Quartet and he currently leads the Segovia Trio, now in its seventeenth year. Vincent Lindsey-Clark, also of the Segovia Trio, has played in prestigious venues across the country and has had his compositions regularly performed on radio and television, as well as being used in films. The Modern Guitar Trio are unique in that they perform exclusively their own compositions, and for the past three years have been redefining the classical guitar concert to enthusiastic audiences throughout the UK.

Classical Guitar Magazine

October 2006 CD Reviews The Modern Guitar Trio Vincent Lindsey-Clark: Sonata Melodica. Roland Gallery: Two Fusion Pieces. Roland Chadwick: The Wendy House HomeFront Records HF0101 The Modern Guitar Trio comprises Roland Gallery, Vincent Lindsey-Clark (both formerly of the Segovia Guitar Trio) and Roland Chadwick; as well as all three of them being virtuoso guitarists, they also just happen to be extremely good composers in the own right. Their belief in their compositional abilities is reflected in their programmes which consist expressly of material written individually by all three players (a fact that they claim is unique in the ensemble field), therefore it is highly unlikely that a purchase of their recordings or an attendance at their recitals will bring forth well-known guitar-trio fare; speaking from

personal experience (I saw them in concert at the Dillington Summer School in 2005), this is in no way a daunting prospect, their compositions are of the highest quality and are never less than entertaining. The four-movement Sonata Melodica by Lindsey-Clark opens up proceedings in, as one would expect from the title, very lyrical fashion. The composer himself describes this composition as a celebration of melody and that it certainly is; tunes abound from every corner of this brilliant and exciting piece whether it be in the bright, vivacious sections or in the darker, moodier passages. It is altogether a highly rewarding work to listen to with a clear and uncomplicated texture concluding with a spirited Finale of uninhibited fun.

Roland Gallery's contribution to this programme uses the word fusion in the title due to the two works combining the elements from rock, jazz, classical and world music. The first one, titled Chameleon is an eight-minute work of varying moods and pace and cleverly uses the same thematic material in different guises hence the title. The second piece, Fear of the Dark utilises the jazz sound a little more than its counterpart and makes for another entertaining work. Good as the two preceding two pieces are, pride of place must go to Roland Chadwick's emotive composition The Wendy House, a work written as a form of tribute to the composer's disabled 47-year-old sister and a piece I have returned to time and again for further listenings. This five-movement composition contains some of the most beautifully evocative writing for guitar ensemble this reviewer has heard in many a day. After reading the story of Chadwick's sister from the liner notes and then listening to this magical work I defy anyone not to be moved by the sheer poetry of this writing. In between the three slower movements are two contrasting ones consisting of a zany waltz and a highly charged, rhythmic piece, but it is in the slower passages where the composer shows his very real talent for composing extraordinarily attractive music. There is no overstatement, no pomposity or grand empty gestures; it is simply music for music's sake. The Wendy House is a hugely enjoyable and extremely well written work for guitar trio and deserves to become a standard in the repertoire. Virtuosity, power and sensitivity are matched by all three artists and here and there one hears shades of the sound world created by the legendary Presti-Lagoya duo in the phrasing and timbres used by this exciting trio. So here are three extremely rewarding and out-of-the-mainstream works done with style in every department in a recording which is uniformly good and clear. These three pieces are all highly impressive and I strongly recommend this brilliant new release. Steve Marsh

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