

Mp3 The Scarlet Ending - Folk: Modern Folk



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Syracuse Post-Folk Acousticore... Fronted by twin sisters, TSE perform acoustic guitar driven music with an attitude, combining heartfelt lyrics and hauntingly intricate harmonies. 5 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: "The Scarlet Ending's debut CD reflects a harmonious blend of cleverly layered vocals woven through complimentary acoustic arrangements... It's easy to like, it's an interesting introduction, and a welcome addition to the area music scene..." Dave Frisina, WTKW (TK99) "We have had the distinct privilege and pleasure to host and hear The Scarlet Ending on several occasions.

Kayleigh and Kaleena write GREAT songs with thoughtful lyrics, and perform them with voices that blend and harmonize and intertwine in ways that only siblings who've been singing together all their lives (they're twins) can. Most importantly, they are kind and decent young women who exude integrity. In a very short time they have created a deep and broad fan-base." David Vermilya, Town Shop Co-Director "Since we have been carrying their CD we have experienced great sales as well as a great customer response. We also had the pleasure of having them perform in our store for our stores' celebration of its 10th anniversary and their performance was spectacular. Their sound is pleasant, their voices are spirited, and their stage presence is excellent. The audience was pleased and very responsive and their sound drew other patrons in as well. They are great performers and I look forward with working with them in the future as well as their next CD." Marc Winston, Multimedia Supervisor, Borders Books Music "Twin sisters Kaleena and Kayleigh Goldsworthy have the voices to make their original songs stand out from the increasingly populated women-with-an-edge genre of music making. (They) come from the edgy corner of pop rock, not the syrupy section." Mark Bialczak, Music Critic, Syracuse Post Standard Born in Baltimore, Maryland and raised in a suburb of Syracuse, New York, twin sisters Kayleigh and Kaleena Goldsworthy write some of the most lyrically compelling and hauntingly melodic songs in today's acoustic

scene. Defying genre labeling, these girls write from the heart, and perform their music with the hardcore passion of youth. Their songs evoke emotion, and coupled with intricate, intertwining harmonies, they have an uncanny ability to capture and hold the attention of all eyes, ears, and hearts with only an acoustic guitar and two voices. Once described as "Indigo Girls meet Green Day", this seemingly disjointed comparison speaks aptly of the appeal of these young ladies. Their songs have the presence and innocent maturity to speak to all, as their diverse following attests; their performances are as comfortable and well received at college campuses, coffeehouses, bars, and hardcore billings, of which they play more than their share... Having released their self-titled debut 5 song EP CD, the girls are gearing up for a full length to be recorded and released this coming summer. Joining the girls on percussion/drums is veteran musician Andy Walton (Creepjoint, The Wallmen). This addition adds yet another edge to their live performance. It would take more than a "label" to accurately describe what The Scarlet Ending bring to every word of every line of every song. It's a craft that they embrace and nurture. It's a gift that they share with everyone, with every song.

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