

# Mp3 Alla Nikitskaya - Romantic Interpretations / Chopin, Rachmaninov, And Others



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If you're a romantic, this Eroica collection of Romantic Interpretations of Chopin, Rachmaninov and others is for you; but if you're not a romantic, listen, and you'll become one. 14 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: In this Eroica recording, "Romantic Interpretations," Alla focuses on the work of some of the best loved piano composers. Works of Chopin, Liszt, Tchaikovsky, Rakhmaninov and Debussy are performed in intuitively romantic aspect. Her rendition of the well known Prelude in C Sharp Minor, Op.3 No.2 is passionate and exciting. A most important performance is Clair de Lune (Moonlight) from 'Suite Bergamasque' by Debussy. His music is considered as having a touch of symbolism and impressionism, but Debussy's works are also very romantic. The Preludes of Sergey Rachmaninov (1873-1943) are well loved and known for their evocation of mood, imagination, and texture. Three of the pieces in this collection are from his Preludes and one from his piano transcriptions ("Lilacs"), The composer was only 19 years old when he created the magnificent Prelude in C# Minor, Op.3 No.2. Even after more than a hundred years, his compositions are still some of the most powerful and demanding ever composed for the piano. Claude Debussy (1862-1918) composed a wide variety of pieces for the piano, often expressing his visions of nature and evoking scenes of vivid imagery. Alla performs five of his compositions that show great variety. Debussy apparently enjoyed the frivolity that could be shared, such as Golliwog's Cake Walk, in addition to the expansive deep emotions and night sky glory of Clair de Lune (Moonlight). Frederic Chopin (1810-1849) left us much in his short life. Chopin is admired above most for his great originality in exploiting the piano for its subtlety and its exquisite delicacy in contrast with spectacular feats of simple texture with expressive accompanied melody. Few performers can bring to bear the range of emotions and skill as Alla. Nikitskaya. She

breathes life into Chopin's brilliance. There are three selections from Chopin on this disc. Franz Liszt (1811-1886) is often claimed to be the best performing pianist in history of 19th century. It is such a pity, that recording technology only arrived after his departure. His Consolation in D Flat Major, No.3 shows the great beauty and determination of composer's heart. Piotr Tchaikovsky (1840-1893) is of course renowned for his symphonic and opera music, but also wrote extensively for piano. Alla invites us to travel with her into the Russian night with his picturesque Nocturne in C Sharp Minor, Op.19 No.4. This album is dedicated to the memory of Pavel Messner, Moscow State Tchaikovsky Conservatory professor, Alla Nikitskaya's teacher. The debut American recording of Alla Nikitskaya, Russian pianist who, relocated to New Hampshire, is inspired by the beauty of New England nature, so instantly similar to her home, but a universe away at the same time. This is why genius works of Rakhmaninov and Tchaikovsky, full of the nostalgic beauty, as well as romantic pieces of Chopin and Liszt, are on this album. Alla Nikitskaya belongs to the great tradition of important Russian piano school, started by Heinrich Neuhaus, the teacher of many great pianists, such as: Vladimir Horowitzh, Sviaoslav Richter, Emil Gilels, Radii Lupu and many others. Mrs. Nikitskaya started playing piano at age of 5 and has been studying at the Moscow Tchaikovsky Conservatory music school and college under the guidance of Honored Piano Teacher of Russia Natalya Suslova, and then became a graduate of Moscow Gnessin institute in the class of Professor Yuriy Ponizovkin. Also, she has been taking lessons by Moscow State Tchaikovsky Conservatory professor Pavel Messner. She developed her career in Russia as a solo and duet pianist. After completing the Master Class program she toured Russia, performing recitals in many of the wonderful concert halls in Moscow and other Russian cities. She performed at the Moscow Colonny Hall, Gnessin's Great Concert Hall, art galleries and other smaller venues. As a soloist of an orchestra she played harpsichord at the Handel festival held in the Moscow Tchaikovsky Concert Hall. As a duet performer with her sister, Maria Nikitskaya, she took part in the Scriabin Festival held at the Scriabin Museum and Moscow Colonny Concert Hail. She has performed in ensembles with clarinet, saxophone, flute, violin and cello. Her piano performances were broadcasted by Russian national TV and radio.

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