

# Mp3 At Dusk - The Summer Of Promises Kept



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Indie rock trio from Portland, OR making music inspired in equal measure by the best of 80s underground America, 60s England, Brazil, Gypsies everywhere, and Northern nostalgia for Southern summer sun. 14 MP3 Songs ROCK: Modern Rock, ROCK: Math Rock Details: A BRIEF HISTORY OF AT DUSK At Dusk is like whatever your favorite music is, only more badical. Onward. We are At Dusk, a rock band composed of 3 friends who attended high school with one another in Los Angeles. We played music together during those golden, bygone days and went our separate ways for college (2 to Reed, 1 to Yale). This distance, oddly, kicked off an era of tremendous productivity for us. Over the course of those 4 years, we regularly sent each other tapes of song fragments to work on while apart, and would lock ourselves in one of our garages when at home together for breaks to write and document what we wrote. Having graduated in the Spring of '02, we reconvened in Portland, OR to make music - cruel mistress that she is - a fulltime enterprise. Our music falls somewhere on the new and exciting "Indie Rock" spectrum, influenced equally by Philip Glass, Sonic Youth, Romanian Gypsy Music (not a joke), Pavement, and The Byrds. For your amusement, we shall now compare ourselves (somewhat seriously) to Mission of Burma, had they been from the West Coast, fronted by a confused Colin Blunstone and Brian Wilson, with Jorge Ben, Nusrat Fateh Ali Khan and the Pace Twins go-go dancing, clapping out a beat, and cheering from the wings of the stage. Beyond these semi-truths, however, is the sound of a band comprised of 3 friends-from-childhood who know each other - as people, and as musicians - very, very well. At Dusk Is: Greg Borenstein - Bass, Guitar, Vocals Cary Clarke - Guitar, Bass, Vocals Will Hattman - Drums, Vocals atduskmusic musicfordozens AtDuskMusic@aol.com SOME STUFF SOME PEOPLE WROTE ABOUT AT DUSK atduskmusicAtDuskMusic@aol "It's hard to tell whether At Dusk is an indie pop band with an abrasive punk heart or vice versa, but either way, the results are quite pleasing." -- Splendid "At Dusk is

an appropriate name; this is the kind of music created in the twilight hours of an arduous day. It's smart indie rock with a dark-tinged melodic undertone..." -- Sponic "I'm also willing to bet that you've grown weary of hearing Fugazi or The Beatles or Pavement or My Bloody Valentine rehashed for the thousandth time, and there's a good chance that many of your favorite bands that currently exist in 2003 are doing just that. Doing it well, perhaps, but still doing it. And At Dusk isn't. Instead, they've found a way to blend angular '80s post-punk with sunny, orchestral pop. Battering ram drums do battle with Beach Boys harmonies, jagged guitar strumming is leveled off with an organ and a glockenspiel, and propulsive bass lines meet their match in joyous melodies. It's the emotional yet minimalist approach of Joy Division, the rhythmic playfulness of The Talking Heads, and the childlike whimsy of A Charlie Brown Christmas rolled into songs that play like cohesive essays. It looks ludicrous on paper, and sounds even sillier on your stereo, and yet it all comes together logically in the end. Contrasting elements are rarely welded into coherent, transcendent songs, but At Dusk pulls it off with flying colors." -- Deep Fry Bonanza "At Dusk is a thoroughly interesting band. Their record has a very light air about it, and it lures my ears and brain. Truthfully, I didn't like it at first. But I gave it a listen, and another, and another. Everytime I listened, I liked it more and more...I have decided that I like EVERYTHING about this band." -- ihateyour.com "...the production is spot on, featuring some of the most fantastic mixing values I've heard on a D.I.Y. release." -- Cosmik Debris "Vocals reminiscent of Morrissey and music reminiscent of Sonic Youth and Mission of Burma, At Dusk can be either cuddly or cheesy, depending on your tolerance to soft-vocalled (but not emo) indie-pop. I personally dig it - they're not so much emotional as simply pleasant. It makes a nice soundtrack to a summer afternoon, and doubles as a decent makeout album." -- READ Magazine "...At Dusk are three guys who sing and play well, know their indie-rock history, and have a grasp of melody strong enough to ensure that almost all of their songs have one killer hook, as well as the versatility to ensure that no two songs sound exactly alike." --- Mundane Sounds

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