

Mp3 Darkk Bros. - Six Songs



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Acid jazz, jam band with an angry heart, morally corrupt yet energized 6 MP3 Songs JAZZ: Acid Jazz, ROCK: Extended Jams Details: THE SKINNY Inventive acid-jazz and hard funk with intense improvisations and swingin' grooves. Comparable to MMW or the Charlie Hunter Trio... ARTIST CD DESCRIPTION This cd combines two separate live sessions we did under drastically different conditions. We always wanted to combine our group improvisation with a dj or sampler and here we got our chance. The first was done after a hazy night of gigging and partying in a dilapidated house on the west side of Chicago, on a cold gray morning in March. We didn't know what was going to come out of Steve G's various percussive and electronic toys, and I'm sure nobody knew where the session was going to go. We had a long-running in-joke about never being able to record a particularly inspired performance or rehearsal because none of us had any recording equipment (we could barely afford the stuff we had). But in the end, this was one of those sessions we were lucky to get down on tape, one of our tightest performances. The second was recorded 3 years later in Prague, Czech Republic. Tony booked a week's work of sessions for his solo album and this live improvisation date in an old castle, part of which was renovated to house a recording studio. The beautiful town, lush greenery and ancient walls around us, along with Steven D's bag of tricks, brought forth a relaxed and free-spirited blowing session, with strong performances by all. And there you have it. Two different environments led to inspired moments for all involved. Put in on and bug out. ARTIST REVIEWS Here are some reviews the Darkk Bros. have received in the past: CMJ New Music Report: Issue 522, Reviewer Tad Hendrickson Darkk Bros., don't have a Hammond organ, but they've got the groove often associated with the acid-jazz movement. Drummer Joe Bianco and bassist (upright and electric) Jason Erdmann anchor the whole affair by swinging in and out of the beat, hitting it dead on when they need some oomph. With this solid rhythm

section, guitarist Anthony Fresina and trombonist Mike Hagedorn have plenty of room in which to stretch out. Fresina's limber fretwork is angular and occasionally surprising. Though he's probably not familiar with Joe Biazas work in the criminally overlooked and ahead-of-its time Universal Congress Of, the two guitarists are kindred spirits. Mike Hagedorn handles the trombone chores, playing the frontline foil to Fresina. Sonically speaking, Hagedorn leaves plenty of room for Fresina and musically, the trombone adds nice touches throughout, playing like a bopper and not insulting his instrument with the carnival-like slurs and barks that so many associate with the instrument. Hagedorn and Fresina write individually, but the band has hit upon a style that takes each writer's compositions in and churns them out as a unified whole of tight arrangements that are supplanted with plenty of time grooves. From the look of the back cover, these guys are young in years, but there is no doubt that they know exactly what they're doing. With this in mind, it will be interesting to see where their whimsy, and a broader audience, might take them.

Illinois Entertainer: Reviewer Todd Avery Shanker On their audacious debut, Darkk Bros. boldly display their boundary-blasting jazz-based mystery music. This four-piece juxtaposes thick, resonant, and at times funky upright bass, edgy, entrancing electric guitar, and lissome yet dynamic drumming with a hearty expressive trombone. While not as easy to pin down as Medeski Martin and Wood, this inexorably inventive disc is loosely comparable to MMW's exciting musical environments. The pieces are diverse and original. At times, Darkk Bros. recall the provocative tuba-band Plunge with their improvised jazz-groover (DMJ III), and at other times primo King Crimson, if only in the way they create and then detonate their hair-raising instrumental architecture (check Mr. Asshole and Big Daddy). Yet, they can also ooze chicken-scratch funk, as on Princess in a Pathfinder and especially Greasy Fingers, a slow saucy RB soul-shot. Freak Show will not only rock your world but flip it upside down. This is one of the disks shining most, as the Bros. explore energy jazz with furious intensity and imagination, drawing keenly from forebearers like Albert Ayler and Ornette Coleman. The Bros.'s fresh menage of guitar and trombone consistently proves to be an adrenaline-rush. At times, the songs creep to the edge of chaos with eye-watering intensity, only to melt back into a churning rhythm or thematic head. This is the shit that rare album that's intriguing, challenging, and thrilling.

ARTIST BIO Darkk Bros. met and played together for the first time as students at Northern Illinois University. They soon began playing at some of the top clubs in Chicago, such as the House of Blues, Blue Note, and Double Door. Local radio station WXRT has played their music on Local Anaesthetic, a local music showcase, as well as on the air during regular airplay.

They have played shows with such notable bands as De La Soul, WAR and the Charlie Hunter Trio.

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