Mp3 Ernesto Tamayo - Artistico



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With this 23 tracks recording, Ernesto predictably reaps kudos for displaying prodigious command of his instrument; more importantly, he rivets listeners with the way he balances romantic melodicism with intensely focused technical precision. 23 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Art songs Show all album songs: Artistico Songs Details: FIRST PRIZE WINNER of the 1995 NGWS in New Milford, Connecticut, Ernesto Tamayo has toured extensively throughout North and South America and Europe. He is one of the most accomplished and sought-after guitarists of his generation. Ernesto is often praised for his brilliant technique, artistry, and his exceptionally warm tone and expressive interpretations on the guitar. Born in Havana, Cuba, Ernesto began studying the guitar with his father when he was five. He made his television debut at the young age of nine. In 1995, Sony Music Entertainment and Sony Classical of Mexico enabled Ernesto to come to the United States. He received a full scholarship for advanced studies at The Peabody Conservatory with world reknowned guitarist Manuel Barrueco. In Cuba Ernesto studied with world reknowned composer and guitarist Leo Brouwer and with Antonio Alberto Rodriguez. Since his arrival in the United States, Ernesto has performed in numerous concert series and with orchestras in the United States and abroad. In September of 1999, he made his Carnegie Hall debut with a sold-out performance. Past engagements at guitar festivals include appearances at the Fourth International Guitar Festival in Cuernavaca, Mexico, the Sixth International Guitar Festival in Long Island, New York, the "Classical Guitarists of the World" concert series in Fullerton, California and the Connecticut Guitar Summer Workshop. Ernesto has also given solo recitals for the classical guitar societies of Baltimore, Miami, Reno, Cheyenne and Northern Colorado, among others. Ernesto has recorded 5 CDs, Ernesto Tamayo Plays Bach, Melodias Cubanas, The Cuban Guitarist, and Classical Persuasions and his new CD Artistico. The Cuban Guitarist album features two world premier recordings,

The Havana Suite by Cuban guitarist and composer Aldo Rodriguez, and Five Inspirations composed by Ernesto himself. The Classical Persuasions album was released in September of 2006 where he feature works by Borges, Canonigos, Lauro, Weiss, Sor, Brouwer, Albeniz, and Rodrigo. Ernesto's new CD "Artistico" is due out in December 2007. Ernesto is a recipient of career development grants from the Maryland State Arts Council, the New York Foundation for the Arts, and the Bossak/Heilbron Foundation. He is sponsored by Bacardi Foundation, Del Mar Foundation, La Bella Strings and performs and records with Thomas Humphrey and David Daily guitars. In 1997 Ernesto was appointed as the Chairman of the guitar department at The Pennsylvania Academy of Music in Lancaster, PA. His students have been recognized as some of the most talented young guitarists and have been accepted into top music schools such as the Peabody Conservatory in Baltimore, Maryland.

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