Mp3 Formication - Crossing The Sea By Radio



Consisting the One by Reading

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Electronica layered, synthetic sounds creating an ambience of the underwater world. Evolution occurs as scrambled vocals and synths reverberate and become obscured. Dark mysterious, exciting enticing, full of acoustical serenity. 5 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: Visit us at theformicarium.com. Or read: Everything you see and hear around you is real... The music of Formication is created by Alec D. Bowman and Kingsley John Buckland Ravenscroft from Nottingham in the UK. Alec and Kingsley met 5 years ago and recognized they shared a similar attitude to the creative arts although with totally different musical influences (NIN, Pixies, Tricky, Tortoise, Basic Channel, The Floyd, Marvin Gaye, Bauhaus, Matmos, FSOL, Bjork, Will Oldham, I'm sure we could go on for eons here). Early pieces were text based "remixes" which were passed back and forth resulting in radical overhaul of the original work. The same approach continues to some extent today with their music although long hours are also spent in the studio together. The music is created using computers, analogue synthesizers, the human voice, shuffling, candles, a very small bongo modified Second World War era valve-based sonic experimentation equipment both at home and at Harmsway Studios in a leafy part of Nottinghamshire. If you listen very carefully you may just hear some 'real' instruments too! For Formication the process of creating music is like nothing else, and it has to be said, so is their music! So many pieces start out with a specific idea in mind but upon completion have altered beyond recognition. "So often odd accidents along the way hook us into something totally different, the unrehearsed twang that is just begging to be amplified, reverb left on by mistake, the unexpectedly mysterious audio qualities of candle wax..." In a universe this big it's concentrating on the little things that keeps you sane Smile, it's safe to leave.

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