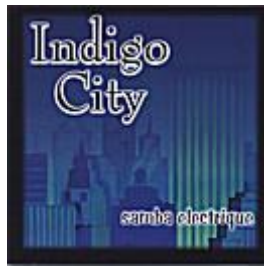


Mp3 Indigo City - Samba Electrique



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Sexy, latin-flavored smooth jazz - white wine for the ears. 10 MP3 Songs JAZZ: Smooth Jazz, LATIN: Brazilian Jazz Details: Guitarist Russ Corvey leads this gifted ensemble, which has rapidly developed a loyal following from their many concert and festival dates around the country, and they attribute this success to Indigo City's enthusiastic commitment to its music. "Our audience sees this excitement in our performance," said Corvey. "We seem to fit comfortably with smooth jazz radio, but what's important is that we enjoy what we're doing." There are flashes of familiarity: a hint of Spyro Gyra here, a touch of Peter White there. But while other performers have explored the vistas of contemporary jazz, few have ventured to the tropical soundscape of Indigo City. "Altos de Chavon" quickly establishes Indigo City's signature sound. The melancholy of the soprano sax is answered with calming reassurance by perfectly timed guitar lines. "Plan B" and "On The Other Hand" ignite a sense of urgency that conjures up the pulse of Rio after dark, while "My Nicole" is as refreshing as guarana on ice. "Biscayne Morning" and "That Saturday Song" showcase the group's cohesive style and musical sensitivity, while the playful, poetic rap that introduces to us to "September Samba" shows that the language spoken in Indigo City falls easy on the ears. Did we mention irresistible? A copy of "Samba Electrique" found its way into the hands of the organizers for Switzerland's prestigious Montreux Jazz Festival and the result was an invitation to perform, not once but four times. Performing in front of thousands of international jazz fans and journalists, it's a springboard to worldwide recognition - one that will surely put Indigo City on the map.

from The Brazilian Music Review

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