

Mp3 J. F. Kennedy - Give Me More



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Reggae, Hip Hop Soul. 15 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, WORLD: Reggae Details:

began performing professionally with a recording artist called Limpy Limp. I was his dancer and we performed together on different occasions in shows throughout Philadelphia. Once I had developed as an artist, and matured as a young adult I decided to take my music career into full-swing. Over time , I have performed in various shows to gain the attention of someone connected with the music industry. Finally, through fate, I connected with a road manager that managed a group that was signed to East West records, and worked with Michael Bivens and Boys To Men. I made my first demo in an attempt to win him over to become my manager. He seemed to move slowly for me so I moved on and Limpy Limp, for whom I used to dance, decided to become my new manager. Unfortunately, I wasn't happy with his managerial skills so I left his management. Later that year a friend from my neighborhood introduced me to a Trinidadian America from the Flatbush Section of Brooklyn, N.Y. Who was on my vibe, so we formed a group called Degrees (Demonstrating Everlasting Genetic Rhymes Everywhere EVil is Seen). We caught the attention of Rowdy records in Atlanta, Georgia. We were supposed to send a demo package to them. However, my partner lost sight of our mission, so we separated. After that I went to Atlanta to record my solo demo. Rowdy Records separated from Arista records and underwent internal changes. I haven't heard from them since. While Waiting for a reponse from Rowdy, my spiritual desire was fulfilled and my spirit became my employer. I had formed a self-help organization called the Maat United Council and I never returned to my job as an after school child supervisor. In 1998, I had put my music to the side to perform my spiritual duties. During my spiritual advising period, I began a personal assessment and transformation. One day while I was writing and singing written lines of a song I was creating, I notice how the children around me responded to my singing . so from that moment on I decided to give the world all

that I have to offer. Later on towards the ending of the year I received an Inspiration. When was escorting my drunken uncle home he started asking me about my music career. His drunken interest in my music inspire me to put out my material independently. The need to make a difference motivated me to start my own record company. In 2000, I decided to take a hiatus from the music business to explore other ways to raise capital to start my company . I traveled to Orlando, met a nice girl and one thing led to another. I ended up auditioning to be a dancer for Disney's Epcot attraction and passed the audition. However, I didn't agree with Disney's appearance policy so I didn't return to the " house of the mouse". Instead of traveling back to Philadelphia, I stayed in sunny Florida and worked as a volunteer for the Salvation Army of Orlando. After a year in Orlando, I returned to Philly, got hired at Tower Records and reinstated my music business ambitions. My aim is to wholeheartedly sell recordings of high caliber and use music to educate and entertain people the world over.

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