

Mp3 Joan Enguita - Two Suitcases



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Folk/americana CD. "It all begins with a magical voice warm enough to melt a glacier." --Dan Kimpel of Music Connection Magazine. This CD was recorded with notable Nashville session players. One hour XM 15 interview coming up on River City Folk. 10 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: Joan Enguita, folk/Americana singer/songwriter from Lancaster, California released her first fully produced CD in 2005 to rave reviews. She has had over 70 performances in 2005, including Southern California, West Coast, Ireland and Denmark. REVIEW--MUZIKMAN---WWW.MUZIKREVIEWS.COM "Joan Enguita has put together a solid recording with TWO SUITCASES. Her beautiful falsetto voice is reminiscent of women vocalists that have made their mark such as Joan Baez and Joni Mitchell. Strange enough, after I had this thought I went to her website and started to read her bio and found that she got her start with a guitar and a Joan Baez songbook! With a strong stable of veterans from Nashville, Enguita puts together a solid recording; in fact, I did not hear a track that had any weaknesses. Everything about this release is top shelf, grade A material. From the lyrics, production, and musicianship to overall product that you hear coming out of your speakers, Enguita nails it down--she owns every word vocalized. This is traditional music in the sense that it does not have that aimed-for-the-charts gloss and fabricated sheen. This woman sings all the way from her toes to her heart on every song. You will hear everything from dobro to the Jew's Harp interspersed amongst the tracks. I heard a lot on this CD besides the outstanding music and terrific vocals. The lyrics were exceptionally warm and heartfelt. I can appreciate originality and an honest to goodness effort by an indie artist, and a smart one at that. Enguita had the record mastered by Capitol, which explains why the sound is so crisp and clean. This is as good as any country-pop that you are hearing on the radio any given day now. Actually it is better than a lot of the the music that is raking in the cash by the truckload. I say no more, check it out for yourself. You will

see." --Keith Hannalek REVIEW: WWW.COFFEEHOUSETOURS.COM "With her bags packed and ready for the next journey, Joan Enguita opens "Two Suitcases" with sudden ease. The first few notes that belt out of Joan's mouth are the hook, line, and sinker that is destined to capture listeners everywhere. The opening song is playfully flirty and fun as Joan dances with the lyrics in a one on one showdown of authority. Joan's stunning vocals is the selling point that will have you thanking the heavens above for producing such an angelic sound. "Two Suitcases" is hard to close; it's jammed pack full of a folk sound, united in harmony with country and Celtic. From start to finish, Joan holds the audiences' attention with one fo the most versatile voices around, giving them the performance they so rightfully deserve."

----Reviewer, Heather Corcoran REVIEW: WWW.GOGIRLSMUSIC.COM "Songbird Joan Enguita quite possibly has one of the most beautifully trained and pleasant voices I have ever heard. I have goose bumps and I haven't even moved on to track 2 yet. Trust me, if I have those little epidermus erections...I'm hearing something that stands above most of the declared best. Folkly, with a twist of operatic pipeage links her from Joan Baez to Sandi Patty to Celine Dion and countles otheres in a mere measure. She brings outmost of the uniqueness in her voice during the chorus of the first track tune, "I Need to Hear it From You" and "Walk a Mile In My Shoes." The songs are tasteful, innocent and interesting throughout. I will definietly keep this one out for future listens when I feel like coming down off the moutain for some heart stew...and I'll keep one eye cocked for the sure success watch of Joan :) Good job!"

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