

Mp3 Maya Filipi? - Between Two Worlds



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A series of solo piano works that reflect the composer's personal emotions as she discovers the different facets of life. Sensitive, passionate and emotional music for both heart and soul. 11 MP3 Songs in this album (36:57) ! Related styles: CLASSICAL: Piano solo, EASY LISTENING: Nostalgia People who are interested in Frdric Chopin Michael Nyman Sergei Rachmaninoff should consider this download. Details: About the artist ----- Born in Ljubljana, Slovenia, Maya grew up alongside a piano. By the time she started attending music school -at the age of 8- she already knew how to play both piano and violin, but realized from the very start that piano was the best way to express herself. During her early studies she got acquainted with music composition, and started composing and performing her own melodies. Her main interest, however, remained on improvising by ear. Soon she found out that the education system didn't quite meet her expectations, and despite having dedicated two thirds of her life entirely to piano, she quit her Music University studies after two years. She wanted to be something more than just a robotic pianist, trained to end up teaching in some school for the rest of her life, according to the style forced into her by her teachers. That plan just didn't match her way of feeling piano music. After a period of traveling around the world, improving her knowledge and getting known to new places and ways of seeing life, she started pouring her experiences into her music. In her first full-length album she tries to express her feelings as she revisits the turning point between her old and new perspectives. Hence the title, *Between two worlds*. About the CD ----- As suggested by the title, this album is divided in two parts. The "Stories from Emona" are Maya's most recent compositions and therefore a part of her new perception of life, after leaving studies. Emona is an antique name for Ljubljana, where she got inspired and wrote these songs. The rest of the compositions are some of her older works, Fantasa being the oldest of them. It was composed during her high school period, while the last prelude (E flat major) was

composed in her 1st year at university. These works are meant as a kind of "homage" to her favorite and ever-inspiring composers Chopin, Rachmaninov and Skrjabin. All of the tracks were inspired by emotional events which changed something in her life for the better, bringing a cathartic effect in the end.

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