Mp3 Robert Schroeder - Taste It



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Tropical rain and distant thunder, effects of the analogue synthesizer, drops in a cave and deep fields of warm synthesizer sounds. Relaxing groovy rhythms and sequences are added and an exciting journey starts. For Space Junkies. 24-bit production. 9 MP3 Songs in this album (71:54) ! Related styles: ELECTRONIC: Chill out, EASY LISTENING: Lounge People who are interested in Jean Michel Jarre Klaus Schulze Caf Del Mar should consider this download. Details: The German Electronics artist Robert Schroeder (discovered 1978 by EM pioneer Klaus Schulze) has produced numerous excellent solo CDs as well as his success album Double Fantasy / Universal Ave., which reached the US Charts in the end of the 80s. The music of Robert Schroeder is various, but always soulful. He combines spherical synthesizer sounds with modern rhythm-mical contrasts, often supplemented by spacey guitars and sometimes also by piano, cello or voices. Schroeder's music spectrum includes Electronic, Ambient, Chill-Out, Lounge, Adventure and Trip-Hop. Electronic Music in the widest sense is the musical style of this artist who has his roots in the music of Klaus Schulze, Can and Pink Floyd. It is an exciting moment, when putting an unheard CD the first time in your player. You don't know what to expect. But if you listen to the first track of TASTE IT, you soon become curious of all other tracks of the CD. Tropical rain and distant thunder, effects of the analogue synthesizer, drops in a cave and deep fields of warm synthesizer sounds ... this is the beginning of the new electronic work Taste It by the German sound artist Robert Schroeder. Relaxing groovy rhythms and sequences are added and an exciting journey starts. The title track Taste It reminds us of the track The Message, a successful title from the 80s by Robert Schroeder. Also Reminded Of Paradise is connected with an impressive album from the 80s Paradise. The previous album D.MO Vol.2 (2008) provides us with good old analogue material. Taste It now features fascinating futuristic sound-landscapes and new compositions. Robert Schroeder again creates a fantastic dreamworld.

Voice-like synthiesounds on a base of modern Beats, Arpeggio-Sequencer patterns mystic choirsounds and dreamy melodies are surrounded by a spherical atmosphere. By using some little analogue sounds Robert continues the dreamy atmosphere of his album SphereWare (2007) and enriches this with decent downbeats. The music as well as the 24 bit-recording is responsible for an excellent setting to dream, for space travels or just to chill out. 9 tracks, lasting 72 minutes altogether, feature different atmos, soft and meditative tones, as well as rhythmical vivid tunes. Please take your time for listening. Increase the volume and enjoy your journey through the music. Best tracks: 1, 2, 7, 8, 9 Other albums from Robert Schroeder: Harmonic Ascendant, Floating Music, Mosaique, Galaxie Cygnus A, Paradise, Brain Voyager, Computer Voice, Driftin, TimeWaves, MindWalk, Hamaja, Everdreams, D.MO1, D.MO2, brainCHIPS (instrumental), brainCHIPS(vocal), SphereWare, Taste It, Double Fantasy "Universal Ave", Food For Fantasy "The Secret Of Dreamin", Food For Fantasy "Fruits Of Fantasy"

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