

Mp3 Sidestreet Reny - Not Seen The Light Of Day



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Urban avant folk 'n blues trio, featuring fingerstyle resonator guitar upright bass and drums. A seemingly organic blend of the elements, sewing 100 plus years of American music into a rich tapestry of eclectic yet somehow familiar sounds all their own. 12 MP3 Songs FOLK: Alternative Folk, BLUES: Acoustic Blues Show all album songs: Not Seen the Light of Day Songs Details: Reny (J. Renard Collette) on vocals, National resonator and other 4, 6 and 12 stringed guitars, keys, bluesharp, lapsteel, production and songs, Lil Bell (Maribel Landaetta) on drums and vocals and Bako Billy (Billy Fuller) on upright bass. Reny, Bell (together for 12 years) and Billy (added in 2003) blend bluesy/funky finger-style and slide guitar, original poignant songwriting and upright bass heavy grooves, to create an eclectic sound limited only by Reny's influences. Drawing mostly from pre-war blues, old school hip hop, roots and dancehall reggae, Sidestreet Reny and co. bring an eclectic yet familiar sound all their own. Reny's syncopated, soulful (singing or rapping) vocals and Bell's high harmonies have the power to take you all the way from a delta juke joint to a Brooklyn street corner before the first song is finished. Over the years Reny has traveled extensively and shared the stage with such acts as A Tribe Called Quest, Gang Starr, Xanax 25, Bass and Trouble, Paula Fuga and Ice Cube (to name a few) and played at festivals and clubs throughout Scandinavia, Germany, and the U.S. Reny (aka J-sun or Jason Fine) has been featured on various international dance, pop and hiphop remixes and singles including Brian McKnight - I Can't Go For That, Vanessa Williams - The Comfort Zone remixes, Inner Circle - Bad Boys remix and a string of European releases. Reny has also accumulated an impressive back catalog of songs and recordings including 5 commercially unreleased cd's (gigs and shows only). From sneaking into punk shows at the age of 12 to chasing the Grateful Dead at 14 and living on his own in Europe at 16 (as a sponsored skater/rapper), Reny has lead the kind of life that deserves to be written about... and that he does, with an honest poetic

voice and passionate conviction. From songs about love and hate to art and social commentary to free-form rap lyrics ranging from boastful to political, Sidestreet Reny is truly a troubadour without confines. * * * from early delta blues to early Jamaican toasting and on urban rap and hiphop is a direct line, though not a frequently traveled one, and Sidestreet Reny illustrates the links musically as well as lyrically... wow I love this! - Woodstock Taylor UK (Garageband.com) ..the passionate nature of the music and performance variations add to the spiritual nature of the music... a special outing for those afficianados looking for something different - Laura Phillips (Music Connection) "The result of their efforts is a seemingly organic blend of the elements, sewing 100 plus years of American music into a rich tapestry of eclectic yet somehow familiar sounds all their own.....Like everything, and nothing you've ever heard, all at once." - Guy Revieau, Example Magazine "one of the most interesting things I've heard in a long time" - Don Young (National Reso-Phonic guitars) "Sidestreet Reny's Not Seen the Light of Day is original, well written and creative and therefore timeless....these guys are destined for movie and tv placement for sure" - Todd Herfindal (Peer Music)

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