

Mp3 Sk Klik - From The Ashes



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A unique combination of electronic drum bass beats, with hard house synths, occasional hard rock or acoustic guitars and rock song formatting, all infused with suburban hip-hop influenced vocals, dubbed: Tech-Hop, or Heavy Tech-Hop. 7 MP3 Songs ELECTRONIC: Techno, HIP-HOP/RAP: Alternative Hip Hop Details: (b) the self proclaimed Leader of SK KliK was raised in a suburb of Columbus, Ohio. In a city known for its picture perfect families and preppy snobbish residents, (b) set out early on to differentiate himself from being just another sheep following the herd. With several real life set backs from his parents divorce when he was six, to the passing of his male role model grandfather at the age of 17, (b) channeled his pain, anger, and frustrations into writing. (b) began with poetry and then started to incorporate his words into lyrics after he became involved with a rap group while still in Jr. High School. Quickly becoming fascinated with the hip-hop community (b) started another venture to add his own unique twist to his newfound passion. After joining and starting numerous rock and metal bands throughout the years with little triumph of successfully being able to incorporate his unique style into the music; paired with the frustrations of seeing bands like Limp Bizkit and other rap-metal bands destroy their artistic integrity, (b) ventured out on his own. In April of 2002, (b) was in a horrific car accident, and officially passed away twice, once in the ambulance on the way to the hospital, and once in the operating room. (b) is convinced he was resurrected back from the dead to make an impact on the world with his music. After renting a storage unit on the opposite end of Columbus, in a less than reputable area of town, (b) has invested almost all of his energy and money into recreating the feeling he first felt when he started writing lyrics in the mid 90s. This time around (b) has devoted the time to teach himself the basics on all the instruments he would need to fulfill his musical visions, including playing guitar, bass, and drums; In addition, (b) has become accomplished in the entire recording, mixing, and production aspects

of music, being able to avoid interference from other musicians or self-indulgent producers. SK KliK successfully blends a unique combination of electronic drum bass beats, with hard house synths, occasional hard rock guitars and rock song formatting, all infused with his suburban hip-hop influenced vocals, (b) is poised to take his position as not only leader of the KliK, but the leader of the next generation of artists. People who are interested in Insane Clown Posse Prodigy Mindless Self Indulgence should consider this download.

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