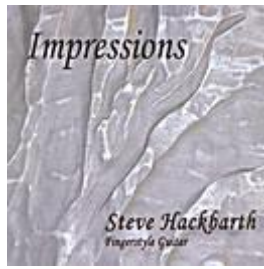


## Mp3 Steve Hackbarth - Impressions



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Fingerstyle guitar arrangements from quiet and reflective to upbeat and energetic. 10 MP3 Songs FOLK: Fingerstyle, SPIRITUAL: Inspirational Details: My parents gave me a guitar for Christmas when I was 13 or 14 and I have been fiddling with the instrument ever since. In the late 70s, an older brother took me to the Pabst Theater in Milwaukee to see an astounding guitarist by the name of Leo Kottke. Ever since seeing Leos mastery, I have been drawn to fingerstyle guitar. At that concert, I picked up a book of Leos compositions called Eight Songs. That book collected dust on a shelf for 25 years while I attempted to figure out the instrument. It was then that I found out that the fellow that transcribed the songs for that book was a Wisconsinite! I had the privilege of two lessons with John Stropes and he encouraged me to learn Leos song Ojo from Eight Songs. (I think I am getting pretty close Mr. Stropes!) After 25 years I was in the process of working on a Leo piece! I was inspired to compile a number of my original compositions and get them recorded. This CD is the result of that inspiration and work. My day job for most of my life has been as an Artist/Blacksmith. There are many parallels found with blacksmithing and playing fingerstyle guitar. One of the primary ones would have to be the endless variety of expression that is found in both endeavors. The title of the CD and the cover art are an extension of my blacksmithing work. From the CD sleeve: One of the sculptural pieces that took form at my anvil consisted of a piece of plate stock that was wrapped with a number of different scrap metal pieces that were laying about the shop. The plate with wraps was then heated up and forged under a large air hammer. The wrapping pieces were then removed revealing the finished work. The cover and CD label are close-ups of the first of this series. Being of a slightly philosophical bent, I quickly discovered many life parallels represented in this new series. It became obvious very quickly that the concept that our diverse life experiences leave a deep and lasting impression on us fit perfectly with the series of instrumentals that are presented on this CD for

your enjoyment. Each of these pieces carries with it a connection to certain impressions that have been made on my life. Some deep, some light. I share them with you in the hope that they will bring encouragement, hope, and joy. Just a little bit of info from my blacksmithing bio: Steve Hackbarth is the owner of Badger Village Blacksmithing and uses traditional forging techniques to produce functional and artistic work in steel, copper, and brass. The work that he designs includes candleholders, fire tools, lighting fixtures, furniture, and hardware such as drawer and cabinet pulls. The styles range from organic to formal and from traditional to contemporary. Custom design services are offered as well. "The exciting thing about being an artist/blacksmith is that there is a seemingly endless array of possibilities for design along with an incredible amount of different items that can be made, from napkin rings to driveway gates. It is this variety that always makes my work both interesting and challenging" Steve began his love of working as a smith thirty years ago when at the age of fifteen he first picked up a hammer to strike hot iron. "I was amazed that I could take something that was so rigid and unmoving and create things that had a depth and character about them that was so unlike the raw steel that I was starting with." He still has the first piece that he made a cobra forged from a piece of round bar. People who are interested in should consider this download.

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