Mp3 Susan Vinson Sherlock - Wateree



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Susan's playing is recognized as creative, expressive, versatile and "... so purely beautiful it will give you the chills." Gila Mountain Dulcimers 13 MP3 Songs FOLK: Traditional Folk, CLASSICAL: New Age Details: SusanSherlock.com POBox1281 York, South Carolina 29745 803-628-0543 SVSherlock@aol.com Biography Susan began playing the hammered dulcimer in October 1995 by imitating what she heard on recordings of traditional American and Celtic music. Over the years, her love of the instrument and traditional music has led her on a rich journey of performing and teaching. As evidenced in her recent solo recording Wateree, Susan's playing is recognized as creative, expressive and versatile. She has been invited to teach and perform at numerous festivals nationally and internationally including the Cork Dulcimer Festival in Ireland, South West Dulcimer Festival in Dewey, AZ, Queen City Dulcimer Festival in Charlotte, NC, Bay Path Dulcimer Festival in Northborough, MA, Cranberry Dulcimer Gathering, Binghamton, NY, and the Winston-Salem Dulcimer Festival in Winston-Salem NC, and She is also very active the local music community where she performs, teaches lessons, and conducts workshops. Susan is the founder of the Yorkville Music Weekend. The new festival emerged from Susan's desire to bring musicians together, to provide space for them to share their talents with each other and to perpetuate the tradition of folk music in her hometown of York, SC. The event, held the weekend before Thanksgiving, began with hammered dulcimers, but has expanded to include fiddle workshops and multi-instrument jams. Yorkville Music Weekend 2003 will be held November 21-22, featuring the Virginia based band No Strings Attached! Susan's solo recording Wateree was released June 2001 and features traditional American, international folk and original tunes. Joining her are Albert Dulin (fiddles, mandolin), Ken Kolodner (fiddle, hammered dulcimer), Dan Bright (fiddle), and Fred McKinney (guitar). Susan's original tune "Garden Caf Waltz" was recently chosen to be re-released

(August 2002) on an Oasis CD "Acoustic Sampler" recording and distributed to over 500 radio stations nation-wide. Susan is a performing member of Indiegrrl. Indiegrrl performers are both established and emerging acts, and the criterion for being chosen is simple: "the music must be exceptional, no matter where in your career you are." She is also a recipient of a Regional Artist Grant from the North Carolina Arts and Science Council, a member of Fiddle and Bow, World Folk Music Association, the Triangle Folk Society, the Baltimore Folk Society and serves on the Charlotte Folk Society Board of Directors. During the summer months Susan is a full-time musician and spends much of her time touring and performing. However, during the remainder of the year, she splits her time between music and her teaching career in Engineering. Susan has been a full time faculty member in Engineering Technology at York Technical College in Rock Hill SC since 1986 where she teaches August - May. Selected Concert and Teaching Appearances June 2003 Cork Dulcimer Festival Cork Ireland Tune Swap Leader, performer June 2003 O'Donovan's Hotel Clonakilty, Ireland Featured performer June 2003 Cobh Heritage Center Cobh, Ireland Solo performer February 2003 Hammerheads Dulcimer Festival Virginia Beach, VA Featured instructor and concert performer December 2002 Brookgreen Gardens Pawley's Island, SC Night of a Thousand Candles Featured performer November 23, 2002 The Sylvia Theater York, SC Concert with Ken Kolodner July 2002 Cranberry Dulcimer Gathering Binghamton, NY Solo concert performer and instructor May 2002 Winston-Salem Dulcimer Festival Winston-Salem, NC Featured instructor and concert performer April 2002 Jonesborough Visitors Center Jonesborough, TN Featured instructor and concert performer October 2001 Bay Path Dulcimer Festival Northborough, MA Featured instructor and concert performer October 2001 Jubilee Festival of the Arts Rock Hill, SC Featured solo performer August 2000, 2001, 2002 Kings Mountain State Park Ticketed solo concert performance June 2000, 2001 Southwest Dulcimer Festival Dewey, AZ Featured Instructor, performer and jam leader March 2000, 2001 Queen City Dulcimer Festival Charlotte, NC Featured instructor and concert performer August 1998 Summerfest York, SC Featured performer. Solo concert. February 1997 Home Page Show with Bill Curry SCETV Channel 30, Rock Hill, SC 30-minute interview/demonstration. Additional Performances Columbia Museum of Art, Columbia, SC Charlotte Convention Center, Charlotte, NC Winthrop Olde English Consortium, Rock Hill, SC Baxter Hood Center, Rock Hill, SC Winthrop University, Rock Hill SC Historic Brattonsville, McConnells, SC Charlotte Observer Expo, Charlotte NC Economic Development Corp, with Senator "Fritz" Hollings, Rock Hill, SC The Catawba Indian Nation, Rock Hill, SC Monroe Art Gallery,

Monroe, NC Rock Hill Music Club, Rock Hill, SC Museum of York County, Rock Hill, SC Organizations Charlotte Folk Society, Board of Directors, Charlotte, North Carolina Fiddle and Bow Society, Winston Salem, North Carolina Triangle Folk Society, Raleigh, North Carolina Baltimore Folk Society, Baltimore, Maryland World Folk Music Association Just Plain Folks, Song Writing/Musician Organization INDIEGRRL Discography "Wateree", Susan Vinson Sherlock, 2001, Traditional American, Celtic, International folk, and original tunes on hammered dulcimer with fiddle/mandolin by Albert Dulin, guitar by Fred McKinney, fiddle by Dan Bright, and fiddle/hammered dulcimer by special guest Ken Kolodner. "Oasis Acoustic Sampler", OasisCD, 2002, an acoustic sampler CD from Oasis CD Cassette Duplication which Includes Susan's "Garden Caf Waltz". oasiscd Quotes "Susan plays with skill and confidence and her dulcimer meshes seamlessly with her supporting cast of musicians..." Dulcimer Players News, Feb 2002 " . . . so purely beautiful it will give you chills." Kerry Anderson, Gila Mountain Dulcimers

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