

Mp3 The Odd Cupl - Greatest Hits Vol. 1



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the Odd CupL is accessible POP rooted in Soul and Hip HOP with catchy rhymes and strong hooks. Explicit content not for children(of idiots). 16 MP3 Songs POP: Today's Top 40, POP: with Electronic Production Details: The OddCupL are a unique mixture of danceable hip-hop, pop songwriting, and electronica. Their songs bring to mind such diverse influences as Prince, Parliament, Frank Zappa, and Miles Davis. Jeffrey JB Burell and Bassy Bob do all the tracks and rapping, unlike many groups that get beats from various producers, they are a truly self-contained hit machine. Armed with an electric escalade, a mandate from a Progressive veterans group(optruth.org), and 'Cellphone' these guys want nothing less than to revolutionize the music Business and then the World with their world-changing progressive Agenda. Visit oddcupl.biz and discover their secret! These boys put the PFunk in Progressive politics with their mix of comic political incorrectness, sexed-up content, ridiculous circumstances, and infectious hook writing. They might just be the first POP group to be grown outside the Major Label/Major Radio bubble. "Why does pop music have to go thru the standard channels of a major label and chr radio?", Asks front-man BassyBob, a veteran of the pop-music bizz with more credits than Moses. Throw a dart at many of the R and B and HIP HOP hits of the 80's and 90's , chances are you'll find a BASSY BOB mix. Records by the Fugees, Biggie, Craig Mack, Toni Braxton, Puff Daddy, Mary J, and BabyFace were mega hits for him in the 90's, but with the demise of the traditional record bizz, BASSY has remade himself as a Rapper, Video Director, Producer, and Management /PR machine, himself providing content like music, video, and animation directly to the fans via Cable TV, PDAs, and cellphones. "We have an edgy style, and progressive message that few Corporations would dig, says BASSY. Plus, chances are 99 to 1 that we'd get screwed if we signed to a Major, whether it was massive or shelved. Either way, the contracts are just not fair, in terms of control and content. I think in the future companies like mine will be

The producers of the future, and like Geico, no "middle man". Who the fuck needs an A and R man to mind the store , when a world class Producer is on board. It's just a wank so he can collect a fat yearly stipend while the artists suffer. "GREATEST HITS: VOL. 1 is a piss-take on all the endless collections and Box sets the Majors put out to make money, when the Artist rarely gets anything. We thought it would be funny to call The record GREATEST HITS, when we've never released anything".....says JB, but on the other hand It might just be wishful thinking on our part...If it's not, then we'll write more hits. Commented JB. "But because the album is available online, it's more like a piece of software than a record.", says Bassy. The order, song selection, mixes , videos, they can be continuously altered and improved based on customer feedback. Because we're the artist AND record company, we're in a position to have that kind of relationship with our Fans. WE have a BLOG at OddBlog. There DJ's can request A-cappellas or instrumentals for REMIXES or MIXTAPES, or fans can make suggestions, comments, requests.. We're big fans of mix-tapes. That's where the innovation and creativity is in the HIP HOP and R and B world, and we're big supporter of our fans and want to bring as much joy and good vibes as we can. If they want a Ballad , let us know and we'll put one up," said BASSY. " Were an equal opportunity HIT production company!"

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