

Mp3 The Rev - Ain't It Always Good



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Folk, Americana, story songs, all original songs backed by great Nashville musicians on steel guitar, resonator, fiddle, banjo, piano, and bass. 12 MP3 Songs in this album (56:05) ! Related styles: FOLK: Modern Folk, FOLK: Traditional Folk Details: John Wiley "The Rev" Nelson is a singer/songwriter (no relation to Willie Nelson, unfortunately), living with his family in Provincetown, Mass. He has played with various groups, including The Highlanders, and the Highlanders II folkie groups in Pittsburg, in the 60's, Cucumber Rapids, a bluegrass and country cover band, in Pittsburgh in the 70's, and Life's Other Side, an old-time country band in the Trenton/Princeton area since 1982. Life's Other Side has performed at Snowbird in Utah and in Santa Fe, and were featured on the Ernest Tubb Midnight Opry in January of 2005, with Whispering Bill Anderson. The Rev now plays with a part original music, part 30's-40's tunes, band on the Outer Cape, called Willie and the Nelson Brothers. He has been writing original music in the folk tradition since 2000 (what they seem to call "Americana" today) and the CD posted is his fifth, Ain't It Always Good to Come Back Home. He writes in traditional folk styles, including ragtime, folk blues, country ballads, and talking blues. His talking blues are humorous story-songs in the old talking blues format. This CD includes two talking blues, Every Problem Has a Solution, and Read 'Em and Weep. It also includes two songs with a raggae beat, the title cut and a locally inspired song, Red Cranberries. The band features Patty Loveless's fiddler, Deanie Richardson, Randy Kohrs, formerly with Dolly Parton, on Resonator and Steel guitar, Nashville banjo stylist Ned Luberecki, Princeton's Mark Hill on mandolin and guitar, and Nashville musician John McClure on bass and piano. The Rev is a retired Presbyterian Minister, with a Ph.D. in Theology, who taught Systematic Theology in Pittsburgh for ten years, and served a church in Trenton for 20 years. But he has moved on to, let us say, other things, and, with the exception of The Caring of This Hour, his music is not in the Christian music tradition. So, be warned.

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