

Mp3 Bviolin - How This Weighs On Me



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World fusion rock with a blend of middle eastern instrumentals, jazz folk rock. Lyrics made of personal, thoughtful spiritual flavors. 9 MP3 Songs WORLD: Persian contemporary, JAZZ: Avant-Garde Jazz

Details: How this Weighs On Me; Released Feb 2008. The latest work from violinist, multi instrumentalist and composer Bahman Sarram. Bahman's Solo Debut contains a wide range of songs and compositions reflecting the diversity that has been his life and his music... Playing 4 different instruments on the album, the depth of Bahman's talent shines as well as the deep emotions of his songwriting... In addition to his role as executive producer, lyricist and composer, Bahman has gathered a cast of talented players who have each put their signature sound on this versatile body of work. The tracks include a mix of World Fusion instrumental compositions with hints of gypsy, Middle Eastern flavors, along with a folk approach to singer/songwriter tracks such as "Wonder" and "Sun." In the opening song "Wonder", as Bahman describes it, we are taken through the story of 2 people reflecting on their once beautiful and deep relationship... what would the two people say to each other now that it's all over?. What could we have learned?... In "Sun", we are taken on a personal journey of a period of his life where he describes "a self implemented shutting out of the world"... As the Album progresses, we are taken to different depths of viewpoints on life and the world around us as well as a look into Bahman's own cross cultural heritage and dramatic experience escaping iran during its national upheaval. Gypsy Nights takes us instrumentally through the experience of a family leaving everything they know and love in their beloved home country. Then, in the blink of an eye having to leave everything behind to escape the Revolutionary hands that took over the once free and beautiful Iran. As Bahman describes it, "it wrote itself as I tapped into what I thought were lost memories of the experience of fleeing our homeland. In a dream one summers night, the memory of that time returned and Gypsy Nights was written".. Bahman and his Band "January

Avalanche" will be touring and playing in their hometown of San Diego, CA to kick off the "How This Weighs On Me" tour and coming soon to a city near you.. Stay tuned to the brand new website for more info on January Avalanche, tour dates and much more.! Track Listings: 1. Wonder 2. Sun 3. CJB 4. King's Wish 5. Gypsy Nights 6. Revel's Last Call 7. ChalkBoard 8. Grace 9. Namyo Bviolin(Bahman Sarram)

Bio: Bviolin the January Avalanche are making waves in their hometown of San diego, CA and across the nation. "... truly diverse and not your typical band, ..." this has been a common theme amongst fans and listeners... A Ensemble sound consisting of Violin filled World Jazz fusion and folk, wether as an acoustic duo, trio or the full rockin band, The Avalanche are making people talk... and listen. Being 4 years old and fleeing from a country in the midst of a social and political revolution with your exiled family can have some profound and deep effects on an artist's life. For Bahman Sarram, the uneasy early years of his life coupled with a story book filled with chapters of triumphs and turmoil... .. has made him who he is. "I remember the good days, especially the music of my home land, I remember my mom singing at parties, I remember dancing to the music since I was in diapers... I remember always being moved by sound and music... and wanting to be part of it in some way".. Bahman Explains.. "In some capacity, I know those days are somehow always a part of me every time I play, it's inescapable". And they are, For every note he plays on his violin, his emotions and his passion are reflected directly, no matter what style of project or group he is a part of.... and the connection with his audience is abundant and an amazing experience to witness. Audiences sometimes don't know what they are witnessing and have been known to be mesmerized by a personality both on stage and off. His talent is a diverse combination of classical training mixed with an amazing ear and sense of rhythm never heard before on the violin. His improvisational skills and raw energy are just part of makes Bahman a unique addition to any musical group or studio record. He has been with recorded and toured with record labels and composed music for different recording artists, traveled internationally playing violin for many artists. For any project he joins and lends his violin and personal talents to... a similar rise of success seems to follow ... Then, the time came for his life story to finally be written and delivered in his own work. In February of 2008, Bahman released his solo project known as the January Avalanche. Bahman's Solo Debut contains a wide range of songs and compositions reflecting the diversity that has been his life and his music... Playing 4 different instruments on the album, the depth of Bahman's talent shines as well as the deep emotions of his songwriting... In his role as executive producer Bahman has gathered a cast of talented players who have

each put their signature sound on this versatile body of work, giving it a signature sound. As Lyricist and composer, the album comes together in a diverse ensemble sound which gives the listener a little bit of everything .. very much like Bahman's journey... The tracks include a mix of World Fusion instrumental compositions with hints of gypsy, Middle Eastern flavors, along with a folk approach to singer/songwriter tracks such as "Wonder" and "Sun." In the opening song "Wonder", as Bahman describes it, we are taken through the story of 2 people reflecting on their once beautiful and deep relationship... what would the two people say to each other now that it's all over?. What could we have learned?... In "Sun", we are taken on a personal journey of a period of his life where he describes "a self implemented shutting out of the world"... As the Album progresses, we are taken to different depths of viewpoints on life and the world around us as well as a look into Bahman's own cross cultural heritage and dramatic experience escaping iran during its national upheaval. Gypsy Nights takes us instrumentally through the experience of a family leaving everything they know and love in their beloved home country. Then, in the blink of an eye having to leave everything behind to escape the Revolutionary hands that took over the once free and beautiful Iran. As Bahman describes it, "it wrote itself as I tapped into what I thought were lost memories of the experience of fleeing our homeland. In a dream one summers night, the memory of that time returned and Gypsy Nights was written".. Visit [bviolinfor](#) for all information on Bviolin and his Band and other projects where you can catch this unique artist. People who are interested in should consider this download.

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