

## Mp3 Cindy Alexander - Smash



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Nominated for L.A. Music Awards Album of the Year, "SMASH" is grownup alterna-pop with inch depth, intelligence, and mood swings... from one of L.A.'s best-loved and present taking singer/songwriters. Think Sarah McLachlan + Chrissy Hynde + Aimee Mann 12 MP3 Songs POP: Folk Pop, ROCK: Modern Rock Smash Songs Details: It is rare that an artist has so much to offer her audience: talent, beauty, charisma, songs that people can't help but sing along with, and lyrics they want to quote to their friends. Besides being crowned the L.A. Music Award's Outstanding Songwriter and nominated for Outstanding Female Artist, Cindy was also nominated for the L.A. Music Awards Indie Pop Album of the Year for her debut CD See Red. She's been named one of L.A.'s "Hottest Unsigned Bands" by Music Connection, the "Best of Local Licks" by K.L.O.S. 95.5FM, a "Buzzing" artist by Hits Magazine, and has topped the charts at mp3.com. Thanks to the internet, Cindy now answers fan-mail from all over the world. Born and raised in L.A., Cindy credits her parents for instilling within her the love of music when, at age six, they gave her the gift of piano lessons. In addition "my Grandma was a music teacher and, growing up, she would play the piano and I would sing," Cindy recalls. By age 12, Cindy was mentored by Nathan Lam, "vocal coach to the stars," and picked to record an album of children's music called "Regeneration" which was narrated by Ed Asner. Throughout high school and college (Cindy is a Phi Beta Kappa graduate of U.S.C., double majoring in Theater and English), Cindy continued to sing in choruses, and starred in dozens of plays and musicals, including regional theater in L.A. and San Francisco. After endless theatrical runs and some stints on T.V. and film, Cindy returned to her true love, music. "I found it so much more satisfying to write and perform my own material, and be myself." In 1999, Cindy released her debut album, See Red, which she describes as "a collection of demos that I wrote over a three year period. It is a very personal record. Each song is like a polaroid of a particular point in

my life." See Red was produced by Dave Darling (Boxing Ghandis/Meredith Brooks). Rave reviews have compared Cindy's work on See Red to Joni Mitchell, Sheryl Crow, Alanis Morissette and Sarah McLachlan. As one critic noted, "The lyrics on See Red are some of the finest we have seen in quite sometime. Cindy Alexander is a world-class indie artist." In 2001, Cindy's recording of Tom Petty's American Girl produced by Matthew Wilder was the first single for the Sugar Spice soundtrack (Trauma Records/ Newline Cinema). She completed a cross country promotional tour, playing in stores at Wherehouse Records, joined the Bacon Bros. as the opening act on their US tour, and in between played two highly successful tours in Germany. In August, 2002, a chill re-mix of her song "Only Love" was released on the Water Music Records/ Universal compilation Chilled Sirens, in the company of artists such as Sarah McLachlan, Julia Messenger, Bent, etc... Now in 2003, Cindy presents her 2nd independent release, SMASH, which includes collaborations with Grammy Award taking writers Dennis Matkosky and Gary Harrison, and production contributions by David Darling, Dennis Matkosky and Evan Frankfort (Wallflowers/The Muffs/Jayhawks). The CD also features several songs performed by her live band, produced by Christian Nesmith (yes, son of Michael Nesmith from the Monkeys). Cindy's songs have been featured in numerous films including Time Falling Down (Shaded Places starring Christina Applegate and Molly Ringwald), Better than I Am (20th Century Fox's Here on Earth) and Heaven Knows, I'm OK and Sick of Myself (MGM/ Atmosphere Entertainment's cult film Smokers starring Dominique Swain and Thora Birch). Hey Hey will be featured in the upcoming movie Love Support. Cindy has shared the stage with Marc Cohn, Dishwalla, Suzanne Vega, Vonda Shepard, Edwin McCain, the Bacon Brothers, Tara MacLean, Ben Taylor, and was chosen to perform on the "Emerging Artist" stage at Woodstock '99. More information @ [cindyalexander.com](http://cindyalexander.com). PRESS QUOTES RE: CINDY ALEXANDER..... "Cindy is the personification of what it takes to be a superstar. Her writing is insightful and poignant. Her stage presence is utterly unforgettable, and her musicianship is flawless. She also possesses that rarest of charisma that one cannot manufacture: she was born to perform," - David Lawrence, host and executive producer of The Net Music Countdown. " .... Melodies to die for, intelligent, tongue-in-cheek lyrics, and a real vocal presence ...HIGHLY recommended." Pop Matters "An absolute delight to watch...Cindy Alexander doles out catchy grownup album alternative that's more beer than foam - doses of musical catnip that adapt to your memory like leather gloves to your hand....radio friendly unit shifters with one foot in probity and the other in the Top 40." - Music Connection "Like Joni Mitchell before her, Cindy Alexander possesses a full

rounded voice with a soft, delicate nature and distinctive presence. Cindy's highly personal lyrics are expressed via a quirky, sly sense of humor [and] her powerful songs [coupled with] her charismatic performances have earned her the praise of LA audiences and critics alike." -AOL Digital City "Cindy Alexander combines alterna-pop energy with AOR hooks in her well-crafted, literate songs. Think of a more centered Sheryl Crow." -Listen "A world-class indie artist. ...the lyrics are some of the finest we have seen in quite sometime" - Sound Waters "A notable standout is the lead-off track from Cindy Alexander, who delivers an energetic double-time version of Tom Petty's "American Girl" that succeeds as much because of its own personality as the considerable pull of, and nostalgia for, Petty's original." - ENTERTAINMENT TODAY (regarding the Sugar Spice Soundtrack) "Captivating Songwriter. She's either in complete control of her emotions or ready for therapy...either way, she's as irresistible as gossip." -SONGWRITER'S MONTHLY " Alexander can be the sexy temptress while still revealing bits of her inner self. Each tune is as thoughtful as it is addictive." - Citylife, Las Vegas "When you attend a concert from Cindy Alexander, you are treated to a musical vibe not often found on too many stages. Attendees sing along with Cindy's songs as if she is a hit artist whose familiarity has been a part of the mainstream of American music for decades." -Rock City News " ...someone who can deliver songs that have mass appeal yet maintain an individual and remarkable identity. And backed with a band that has the ability thing down pat, Cindy Alexander is the center of gravity in a whirlwind of talent." - Sunset Strip Radio "Cindy Alexander's seductive, bluesy voice catches a listener's attention immediately as she wends her way through personal and intelligent songs. With irresistible hooks and rich, contemporary arrangements, Alexander's thoughtful music is reminiscent of singers like Aimee Mann." -Las Vegas Mercury "GOOD MUSIC...give me more...the best of Local Licks." -Kelly Kox, KLOS radio "Captivating" -Music Scene International "crush inducing" -Performer Magazine "Cindy Alexander is a STAR" -suite101.com

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