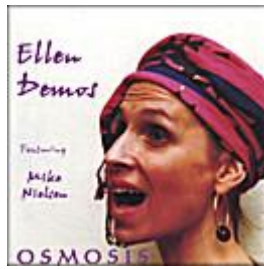


## Mp3 Ellen Demos - Osmosis



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Emotionally charged vocal jazz leaning on improvisation. 9 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Free Jazz Details: ELLEN DEMOS VOCALIST Ellen Demos was born and raised in Boston Massachusetts. She began to sing at an early age and her early education included formal training in voice and classical piano. She made a leap from her classical studies, finding she didn't really have the temperament for the classics, to a mixture of blues and jazz which in her early twenties led to informal jamming and performing with various jazz and ethnic ensembles in the Cambridge, Massachusetts area. This included exposure to Indian music both classical and fusion and African drumming and dance. She later became interested in Brazilian music and worked in the New England area fusing jazz and Brazilian influences. She was also involved in improvisational theater at this time. Ellen moved to Los Angeles in 1979 and continued her studies in vocal technique and composition and arranging. During this time she was also active in the recording industry doing commercial work and private projects. She also performed with big bands and small ensembles and formed the Brazilian/Jazz band, Pastoria, with saxophonist Mike McMullen. It was via this liason that Ellen made the move to Europe. Since then Ellen has appeared in concert in Belgium, Germany, France, Portugal, Denmark, Hungary, Ireland and England. She has done work for radio and television. In Denmark she has worked as a soloist for the Danish Light Music Orchestra. In Ireland she has appeared with her own Jazz ensembles on both radio and television and has been a featured soloist with the Irish radio (RTE) Orchestra. Ellen has also been featured at both the Cork and Dublin International Jazz Festivals and the Bray Jazz festival. She has toured Portugal, France, Germany, England and Ireland with her own ensembles. On the educational scene, Ellen has participated in workshops at local clubs and Jazz festivals. She also teaches privately. Reviews "...Demos has the range, imagination, musicality and accute ear to use her voice as an instrument" IRISH TIMES "... an

expressive and flexible vocalist with a superlative sense of pitch and timing." EVENING PRESS "The entire genre of Ellen's work is unique on the Irish Jazz scene..." IRISH TIMES "...irrepressible and exciting..." EVENING HERALD "Improvisation is rare in vocal jazz and good examples like this vanishingly so" SUNDAY TRIBUNE Home Media Search Charts News Articles Polls Chat Forum Top 100 Sites Search Contact Ellen Demos is a fluid jazz vocalist with an enormous amount of potential to grow exponentially, I am most certain that she will. She has so much talent and command of her voice, I imagine she will go in a different direction with each album she records, and it may not always be jazz. Keep your eye on this shooting star. Keith "MuzikMan" Hannaleck Posted By: Keith Hannaleck Genre: Jazz/Vocals Label: EM 150 muzikreviews Copyright Music-Sites2000-2003, Privacy Statement "The intensity that Demos and Nielsen create is far more than the sum of each of their talented contributions" Alan Fark, Minor 7th magazine minor7th.com "Demos is a well-versed vocalist with a great affinity for improvisation and intense scatting. Her vocals are solid and fluid at the same time and her phrasing is exceptional." Pat Mavromatis, Oneway magazine onewaymagazine "Ellen Demos plays the Betty Carter elastic scat card so perfectly that she may be considered its standard bearer today" Michael Bailey AllAboutJazz allaboutjazz.com About the cd; This project began as a jam session with Irish guitarist Mike Nielsen and myself that we put down to two track. We were so pleased with some of the tracks i.e. Little Wing , Angel and Morning that we decided to go into R.T.E. studios in Dublin Ireland ,add some sax and do a full cd. The rest of the tunes were done on multi track hence the sound discrepancy. But through mixing and mastering I think we got a pretty good match. We hope you enjoy it!

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