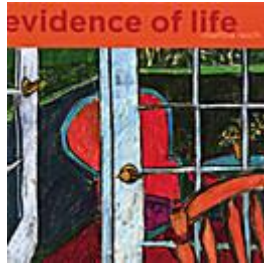


Mp3 Martha Reich - Evidence Of Life



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Martha's angelic voice, along with her lyrical poetry, will touch you deeply and take you on a hypnotic and soothing journey. 13 MP3 Songs FOLK: Gentle, FOLK: like Joni Details: Singing and Playing the guitar is really just therapy for me, and what I consider to be a healthy addiction. Its been the chance for me to discover what my heart feels, and to express those feelings. I find the more honest and open I can be, the more I connect to others. After all we humans really are similar in so many ways. Performing gives me and the audience that confirmation, that we are really not so alone in our hardships as well as in our joy, and all those other complex emotions we experience Martha Reichs musical roots began with Air Guitar at the kitchen table, and a year of Classical Guitar lessons at the age of twelve, and self taught there after. She grew up singing made up songs on drives in back of her parents Volkswagon Bug. Her first appreciation for music was while listening to her fathers albums of Frank Sinatra, Billy Holiday, and Peter Gun. Later on, Elton John, Jim Croce, Cats Stevens and The Beatles became her heroes. Today her own guitar playing possesses a strong fingerpicking style, complex rhythms, interesting chord progressions and open tunings. Martha writes and plays by ear... luckily she has a great one to work with. Her first public performance was in the summer of 94 were she played and sang her original songs at the Rockport Accoutic Festival, Rockport MA., accompanied by Rod Oliver, who later went on to produced her first CD The Color of Blue, on the Okay Music Label. She was chosen to play at the Outpost Performance Space for All Star Open Mic Night, in 2000, and more recently was chosen as a finalist in the 2006 New Mexico State Fair Talent Showcase. Marthas first CD The Color Of Blue is comprised of 10 songs that are windows into her life experiences. She does so with a voice and feeling that is often compared to Joni Mitchell, Joan Baez, and Dar Williams. It has been said she has the voice of an angel, ... David Byrnes, owner of the CD Cafe, Santa Fe, N.M. Her writing is poignant and heartfelt. She had

everyone mesmerized, says David Lescht, Director of OutSide In. Martha's new CD Evidence of Life, has the added benefit of Josh Martin on Bass and Mandolin, Michael Kott on Cello, Alicia Ultan on Viola, Larry Mitchell on additional guitar. It was recorded and engineered by Larry Mitchell, and Peter Kirk at Pleiadian Productions. Time has given Marthas voice a maturity, while retaining its honest and heartfelt quality. Life experience has transformed her lyrics into poetry. With her unique melodies and guitar execution, she possesses the ability to touch you in a deep and soulful way, while taking you on a hypnotic and soothing journey.

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