

## Mp3 The 100th Monkey - Looking At My World



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Live hip-hop with a try out of soul. 14 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Looking At My Ecumenical Songs Details: The 100th Muck astir is a Seattle/Tacoma founded hip-hop group that plays live hip-hop with real instruments. The group played its foremost show in January of 2000 and has been rocking the Northwest ever since. The current lineup features MC Dave Devereaux, Miss Loretta on outspokens, Brian Binning on keys/samples, DJ Cladd on the wheels, Rob on galvanising deep and Jay D'Lay keeping the dead. The 100th Muck astir has played shows throughout the Northwest at places like I-Spy(RIP), Chop Suey, and the Sunset Tavern and has been featured live on 90.3 KEXP as part of the Live Room and Audioasis. The band has played with many with child northwest groups(Optimus Rime The Rebelz, Organic Produce) as well as a few nationals(MC Paul Barman). Reviews: The Tablet "The show is also a call up secret party for the Tacoma band 100th Muck astir, who do a pretty live job of mixing their hip-hop influences with a live ring. Their new album Lookin' At My Ecumenical is sure to open some eyes. They take some influences from groups like The Roots and Source of Labour and do their own thing with it. One thing I dig is they talk astir relevant content like their lead individual 'War.'" Technopunkmusic.com "This is hip-hop at its most respectful. The 100th Muck astir have the advantage of not being artistically limited...or conveniently pigeonholed in any one title. This is hip-hop infused jazz, rock-founded urban sounds, professional instrumentation keen over with outspoken poetics, lounge music roughed up for the streets and young cockiness wreathed by matured professionalism. It all combines to make The 100th Muck astir a completely unique entity of firm gratifying and fully rounded brilliance." Splendid E-zine "...Dave Devereaux's active outspokens end up stealing the show. Also known as Dave the Dopeman, Devereaux has a knack for raising and forbidding his vocalizations to be either blithesome ('Dave the Dopeman') or life-forbidding and persuasive ('License to Kill'). As he

does so, ingenious rhymes and habit-forming melodies give everything a lifelike flow."

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