

Mp3 Angela Correa - Murder Ballads & Other Songs



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Darkly poetic yet chillingly sincere, "Murder Ballads Other Songs" is an intimate haunting moment inside love, death, jealousy obsession. Sparse poignant, Correa's gorgeous vocals and stark guitar playing are timeless distinctive. 6 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Murder ballads- songs that have been sung by folks for years. People often ask Angela Correa how she ever came to be interested in the genre- and why she tried her hand at penning some of her own. It is a short tale but the impact was lasting. Angela Correa first became completely fascinated by the haunting tales when dating a young man years back that insisted on playing them for her all day long. True to the dark twisted nature of the songs themselves, she never let on how much she liked the music, but instead tormented him with her apparent distaste of his musical passion. She's a terrible dark-heart herself. Years later when Angela was living in Southern California, she was reminded of how strangely the songs hit her in the chest when she was listening to a rollicking rootsy americana band in an old Irish Bar with friends. They were playing Knoxville Girl in the loudest, most aggressive sing-a-long sort of way. Her friend turned to her smiling and yelled "I love this part!" and started to sing the famous lines "Go down, go down you knoxville girl... the girl I loved so well!" and Angela was struck by the oddity of the situation and the meaning. Songs about love and death, jealousy and betrayal, violence and remorse- sung for years upon years and passed down from one generation to the next, one county or township to the next, and deeply embedded in the heart of the American experience. What was it about these dark passionate songs? That was the moment- yes, that was the moment. ***** Angela Correa is an independent singer songwriter currently based in Southern California. She writes songs that ramble between acoustic indie flavored songs to slow folk tunes that waltz across the room. Originally from a small town in Northern California, Angela Correa has been playing music most of her life. Music kind of

ran in the family, so it was natural that she picked it up. Honest and sincere vocals and distinctive song arrangements are the hallmark of Angela's music, which tends to slowly entwine its way into your memory. She is both literate and whimsical, and her voice is what most intrigues listeners.

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