Mp3 Shiggaion - The Words Of...



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The Words Of... album, is Hip Hop at it's finest. 16 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Alternative Hip Hop Details: When you think of hip hop's finest and most elite, Florida is not recognized. Enter Shiggaion, stage deep left. Going against the booty shaking rap stereo-type that Florida is known for, Shiggaion blazes fluid fire over fourteen tracks on his first album entitled The Words Of... The Beginnings Growing up in New York in the Bedstuy area during a rich era of hip hop, Shiggaion absorbed the stylings of classic rappers like KRS One, MC Lyte, and Big Daddy Kane to name a few. Life in a Rastafarian home, brought another element to Shiggaion's music development, as bands like Third World, Burning Spear, and Dennis Brown played constantly, not to mention the touch of dancehall, and rub-a-dub music that a Jamaican youth was proned to hearing at that time. Besides the music that Shiggaion heard, and listened to, Shiggaion's parents gave him fare opportunity to interact with reggae artists. Transformations In 1991 Shiggaion moved from New York to Florida with his mother and siblings. Although Shiggaion's family background is one intertwined with the arts and music, Shiggaion never planned to follow music as a career. He pursued science and english, and aspired to be a biologist, but fate played a hand in which way he should go, when immigration problems didn't allow for his scholastic endeavors. At that point, Shiggaion's spiritual and musical lifes started to emerge. Listening to Digable Planet's "Where I'm From", was the turning point of Shiggaion being a listener of rap music, to Shiggaion being a giver of rap music. Shiggaion sculpted his first lyrics from the defunkt trio, and performed for the first time ever at his home church in Davie, Florida. With marginal succes at his hobby, Shiggaion pressed on writing lyrics. Fate played a hand a second time when he met an established, minor artist named, William "Sweet Daddy" Delgado. At hearing Sweet Daddy's lyrical content, and style one day at church, Shiggaion wanted to learn from what seemed like a lyrical master, and approached Sweet Daddy

with the respect of a teacher student relationship. At that point, Shiggaion was introduced to Robert "the middle man" Duran, a piano and computer virtuouso, who would be a driving force in Shiggaion's musical life presently. Robert Duran expounded on music and computers, and Shiggaion listened. He learned the secrets of merging the two, and saw his destiny unfolding before him. Although Shiggaion performed with Sweet Daddy in a group first named Enta Jezu, and produced computer based tracks on his Amiga 200, it would be time that held the keys to unlocking Shiggaion. Death As time went on, more members to the musical duo was added, and the fore mentioned Enta Jezu, became Head Rukus. With Shiggaion's family connection to his step mother, who is a major player in the music business, Shiggaion and his group finally got a taste of major performances, opening shows in south Florida for Bob Marley fests, and Wyclef's Spring Bling. Not long after that, the members of Head Rukus, decided that it was time to do other things, leaving Shiggaion without a group or support for his music. A long dry spell ensued, and musically, it was as if Shiggaion fell off the face of the earth. The Waking and The Wordss of... Once again, Robert "The Middle Man" Duran appeared on the scene, and it was as if fate came to wake Shiggaion up from his depression, and slumber. From that, Shiggaion began putting together a music production studio dubbing it, Head Rukus Productions. Now after four years of constant lyric writing, music production and recording, Shiggaion emerges with his debut album, The Words Of..., a testament to the small guy who just has a speck of hope and a prayer.

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