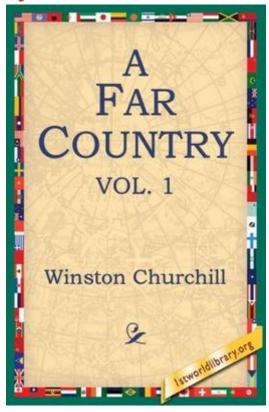
A Far Country, Volume 1 - Winston Churchill



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My name is Hugh Paret. I was a corporation lawyer, but by no means a typical one, the choice of my profession being merely incidental, and due, as will be seen, to the accident of environment. The book I am about to write might aptly be called The Autobiography of a Romanticist. In that sense, if in no other, I have been a typical American, regarding my country as the happy hunting-ground of enlightened self-interest, as a function of my desires. Whether or not I have completely got rid of this romantic virus I must leave to those the aim of whose existence is to eradicate it from our literature and our life. A somewhat Augean task! I have been impelled therefore to make an attempt at setting forth, with what frankness and sincerity I may, with those powers of selection of which I am capable, the life I have lived in this modern America; the passions I have known, the evils I have done. I endeavour to write a biography of the inner life; but in order to do this I shall have to relate those causal experiences of the outer existence that take place in the world of space and time, in the four walls of the home, in the school and university, in the noisy streets, in the realm of business and politics. I shall try to set down, impartially, the motives that have impelled my actions, to reveal in some degree the amazing mixture of good and evil

which has made me what I am to-day: to avoid the tricks of memory and resist the inherent desire to present myself other and better than I am. Your American romanticist is a sentimental spoiled child who believes in miracles, whose needs are mostly baubles, whose desires are dreams. Author: Churchill,

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