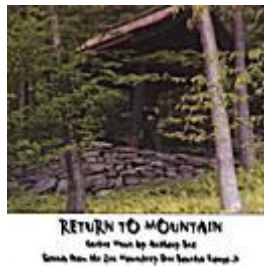


# Mp3 Anthony Bez - Return To Mountain



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This is meditative solo guitar music and ambient sound from a Zen Monastery the content of which renders it as a "New Age" album but with a high degree of sophistication and classical/flamenco technique on the part of the artist. 14 MP3 Songs NEW AGE: Meditation, CLASSICAL: Contemporary Details: World renowned guitarist Dennis Koster wrote "Beautifully conceived, played and recorded... guitar playing as meditation. Internationally renowned guitar maker John Price says of Return to Mountain. "I think I like this one more than the first...I play your first CD reasonably often, I like to lie on the couch on a not very often lazy Sunday ... and just breathe it all in. I guess now I will have to lie down for twice the amount of time! Thank you once more for a most welcome breath of fresh air and peace." ANTHONY BEZ, ASCAP composer, began guitar studies at the age of five. He began performing on a regular basis at the age of nine. Classical guitar debuts were made in his early teens at the Westchester Classical Guitar Society and in area churches. Since then he has performed throughout the country as well as in Europe. Mr. Bez has studied with guitarists Alice Artzt, Frank Koonce, Fredric Lehrman, Stephen Bell, Jorge Morel among others. He is exciting as a Flamenco performer and has been featured as Flamenco Dance Theater's guest soloist and accompanist. He has also performed with "I Giulari di Piazza" of the St. John the Divine Cathedral in New York City specializing in Medieval, Renaissance, and Southern Italian music. He appeared in the off-Broadway MCC Theater production of Sueo and in the Dicapo Opera production of La Vida Breve. Mr. Bez premiered his original piece, Spirit Rocks, in collaboration with the Linda Diamond Dance Company in Woodstock in September 2000. He has participated in performance for TIPA (Towards International Peace through the Arts.) He has performed in the homes of renowned artists, state legislators and diplomats. He is currently the Director of the Actor's Shakespeare Company Consort in Hoboken, New Jersey and a recipient of a Meet the Composer grant. Mr. Bez is a devoted teacher and

is presently on the faculty of the American Institute of Guitar. His articles have appeared in Soundboard Magazine, the publication of the Guitar Foundation of America. His CD Holy Mountain of his own compositions has been featured on WNYC's "New Sounds" and on Public Radio here in the United States and in Canada. Professional studies took place at Berklee College of Music, Arizona State University and Mannes College of Music. Mr. Bez is a recipient of the Medal of Merit from the Costa Rican Consulate for his outstanding musical efforts in conjunction with the Rainforest Alliance.

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