

## Mp3 Call Box - In The Blues



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metal / blues "HAY THATS WHAT WE DO" 8 MP3 Songs BLUES: Rockin' Blues, METAL: 90's Metal

Details: Yet one more CD from the Oakland CALIF based band CALL BOX this cd has some blues like in song#1 IN THE BLUES and some ROCK like song #2 THE WAY IT IS but the rest is CHUNKY. The extra track #8 CADILLAC RED is the best example of why this band's style is METAL/BLUES. Growing up in Oakland, California, Terry St. Denis was immersed in the richly diverse mix of music that defines the Bay Area scene. He jammed with musicians from historic old Oakland's blues and funk bands and also played in country, top forty and metal rock bands. So, it's no wonder that his music has a diverse sound. It's an inviting fusion of metal/blues. On this CD, the songs are commercially viable with searing leads and soulful singing. Be sure to check out CALL BOX's other CD, HANDS OF TIME and listen to the guitar work on "Final" (Track 2), the metal funk on "Let You Go" (Track 3. We think you'll really enjoy them.

Thanks for Listening! SEE ALL CALL BOX CDs AT - [cdbaby.com/all/usuck](http://cdbaby.com/all/usuck) CALLBOX is: Terry St. Denis - guitar/vocals Bruce Jackson - drums MHUDDD (Mud) - bass Mhuddd, "THE BIO" I started playing bass guitar when I was 10 years old, and played in local bands until I left home to go to college. While in college, I changed to playing mostly "Lead" guitar. Making my way to Richmond VA. , I began playing Bass in a College Rock Band, SINGLE BULLET THEORY, AND guitar in a Jazz Fusion Band, CHILD'S PLAY. There was a lot of practicing going on. Both SBT and Child's Play, recorded their first albums in these years. I finally had to make a choice, and I chose Child's Play as my outlet. After losing Child's Play gifted piano man, the band fell apart and I began a period of doing the "solo type", computer assisted musician" thang. This time was punctuated with occasional trips to NYC in attempts to get something new started. Nothing really stuck, but I decided to move to NYC. First living in Brooklyn, and then later, moving to Manhattan, I began to realized that I was becoming an "isolated" musician. Working a "Day Job" to

make ends meet, occupied my daytime, and practicing / computer assisted composing took up the rest.  
So to shake things up, I moved to California . . . . . (It was really for "The Cheese"!!!!) Now I play Bass  
for CALLBOX . . . . FOR MORE INFO E-MAIL CALLBOXMUSIC@NETZERO.COM

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