

Mp3 Christopher - Wer Next Projekt



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New pleasure, new pain, a new sound... Mixtures of world music, industrial metal, avant garde art, and Christopher's own unique writing style. 10 MP3 Songs WORLD: World Fusion, METAL: Industrial Metal Details: Christopher: wer Next Projekt, reviewed by Greg for Aftershock Christopher's cryptically titled 'wer Next Projekt' is a new sound developed by one man's solo artistic vision. Borrowing slightly from industrial geniuses Nine Inch Nails, Dead Can Dance, and Enigma, Christopher creates this surreal vortex of sound and emotion where anything is possible: Beautiful ethereal vocals thrown together with drop tuned heavy guitars back by a layer of tribal percussion and electronica. The songs, sorry, compositions have no regard for industry standard verse/chorus/verse song structures, and instead are painstakingly made constructions of sound that can go for as long as 17 minutes long, never repeating itself and always maintaining the listener's interest. The songs on one level scream defiance at every musical establishment; by making electronica progressive and involved like a Yes record, taking pretty new age music and stripping away at it's ethereal beauty to terrify you or entice you, taking the brutal riffs of Korn and substituting the childish angst with something much more aggressive. The emotions on this record are deep, deeper than the typical confessional style of writing with folk music, and 'wer Next Projekt' only has three songs with words! The remaining seven convey something powerful, painful, and passionate, but Christopher never ever lets you know what those emotions are, and leaves it up to you to find out your own truth. In summation, Christopher's 'wer Next Projekt,' if you can imagine this, is beautiful and brutal at the same time. This disc is staying in my cd player until his next innovation is released. The must-see must hear artist of this new millennium.

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