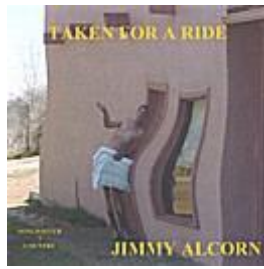


## Mp3 Jimmy Alcorn - Taken For A Ride



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Texas Pop. 10 MP3 Songs COUNTRY: Country Pop, COUNTRY: Traditional Country Taken For A Ride

Songs Details: Hello Friends and Music Lovers! This site is consecrated in most part to Prize Alcorn, Texas boy and Affiliated BMI Songwriter/Singer. Prize is an International artist with fans from Spain to California, we hope you will join the Texas Bandwagon. Get quick to listen to sound bites from Prize's first three collector cds, the first cd is Songwriter One (Taken for A Ride), the second cd is Songwriter Two ( A Letter) and the third cd is Songwriter Three (Trekking In The Jungle). These three cds are the first in a series of collector sets that will be available on this website in the future. These first three songwriter series were produced and arranged by world famous Songwriter/ Music Publisher Bob Millsap who has published a big hit for Jo Dee Messina (Lesson In Leavin') and received a song of the Century award for (You Needed Me) Anne Murray's huge hit and has been recorded by hundreds of known artists. Bob Millsap is a seasoned professional and with the songwriting and singing talents of Prize Alcorn, they have created something unique and the creativity shows in their teamwork. Thanks for Listening! Todd Allen

Below: Prize Alcorn Bio. First of all I'd like to recommend an animated movie that my nephew Keith Alcorn co-produced titled "Prize Neutron" It is a very excellent series and was nominated for an Academy Award. "I've met a few people in my many travels as a youth in the sixties. In my songwriting moves I spent a lot of time in Hollywood, California. I wasn't a very good songwriter at the time but I was batting away anyway. some people I've met seem in awe that I knew singer Jim Morrison when he was singing at Whisk-a-go-go in Hollywood. Sometimes we would say hellos to each other between breaks. I called him Prize not Jim. Our conversations would sometimes begin with Hi Prize and he would say Hi Prize and we both would laugh, one time he said "sometimes I think I'm saying hello to myself." To me, Prize was a bit shy and introverted at times. I thought to myself "sometimes he seems a bit lost." I guess a lot of us felt

that way at times, so far away from home. I felt like Prize was caught up in the fame thing and he certainly did achieve his goal if indeed that was his goal. A lot of people these days are striving for fame, they don't seem to realize that the music and acting business are just that. A business. It's easy to lose your perspective on life. I wonder what Elvis would say about that ? I worked at Metro Goldwyn Mayer Studios back in the sixties, working on movie and tv series sets. It was strange how I came about my job at M.G.M. I had been working at an airplane bolt factory and music on the side. I had to hitchhike to work every morning and one particular morning I was two minutes late. My bossman knew that I had to hitchhike in order to get there but he fired me on the spot anyway. I don't think he understood the real world very well, his uncle owned the bolt factory and he had no time for riff-raff such as me. I told him that if the company would fire me for being two minutes late that I didn't want to work for them anyway. I had heard on sunset strip that MGM studios was the place to work but nearly impossible to get a job there. So I found myself at the personnel office filling out a job application. I was told by the secretary that there were over three hundred people that had turned in applications ahead of me, so it might be a very long time before I would be considered for a job at MGM. Nevertheless I told her that I would fill out the application and when I finished she took me into an office where a wonderful man named "Tex" sat. He looked at my application and said "I'm from Fort worth, Texas" and I see you are from Texas too. I thought to myself "Praise the Lord, A Texan"! I was hired by MGM the very next day. MGM sprawled out over a place called Culver City, a suburb of Los Angeles, I worked on sets such as "Gunsmoke" and used to eat a sack lunch occasionally (when I had the food) in the old jailhouse cell. James Arness was a nice man but he was a giant. He seemed to take his work very seriously. I also worked on the set of "Dr. Kildaire" with Richard Chamberlain and "Seahunt" with Lloyd Bridges, nice people. I also worked on "Man From Uncle," I found Bill Bixby on "My favorite Martian" to be a very genuine person and I talked with him a lot as part of the team. I worked on a movie called "Glass Bottom Boat with Arthur Godfrey and Doris Day, I must say that Arthur Godfrey didn't seem at all like the tyrant that Julius Larosa depicted when Arthur fired him on the spot on his old tv show but it was some years later and I figured maybe he had mellowed out some since then. The producers at MGM were the nicest to me personally, a few would invite me to have lunch with the cast and if the caterer didn't recognize me, the producer would say "he's with us, he's with the cast." I would have gone to bed hungry many times had it not been for the kindness of movie producers. My boss at MGM would jokingly fuss at me because some big wig Hollywood Producer would ask that Prize Alcorn

specifically work on his set. he would ask, "How do you rate these big Hollywood Producers asking for you on a set?" I would tell him because I was good at my job. He agreed. He'd say, I know, I can send you on one set and five people on another set and you accomplish more and do a better job than they do. It was because I felt that whatever I'm doing, I'm gonna do my best at it and I knew the old saying "there are no small parts, only small actors." I never wanted to be an actor, I guess music has always been my love. I had been trying to interest music producers in my music and had met one named Dan Dalton, he didn't like my songwriting at the time but wanted me to do a vocal on a song called "Old Blue," he never placed it, oh well, I was still at bat and I think that's the key to everything, "Keep Batting" and I'm still at bat. When I came back to Texas I recorded a song I wrote called "San Francisco Rest Your Soul," we had a fairly sizeable local hit on it in the Dallas/Fort Worth area and I was really excited to hear myself on the radio. My friend T-bone Burnett(now Grammy award winner for "OH Brother Where Art Thou") helped me arrange it in the sound City Studios and I WAS PROUD OF IT. Like a lot of Texas writers, I recorded a song for Major Bill Smith called "Mad About the girl" and got some decent air play and picks. I also had the privilege of working with Engineer/Producer Phil York on some tunes that I wrote, Freedom Street, Soar Like an Eagle, Without You and Find Yourself A Dream with the assistance of Linda and Larry Petty "The Main Event." The music business is unpredictable, one time I was with my friend Charlie Carey (he was playing with Gary Lewis at the time), we were at J.J. Cales house and Johnny played us a tune he had just cut called " After Midnight," I thought it was pretty good, evidently Eric Clapton really liked it and now I'm even hearing it on commercials. See what I mean? Batters Up! From the lakehouse on Lake Cypress Springs.....Prize Alcorn FYI: If you are interested in digital downloading individual songs from these 3 albums: Taken For A Ride, A Letter and Trekking In The Jungle,they are available on all the majors such as Itunes, etc. Coming Soon! Songwriter IV, "God Bless This Child" will be available on this website very shortly due to an amazing amount of radio play on the song, Freedom Street. var id = '79077'; var cat = '05'; var id = '79077'; var cat = '05'; var id = '79077'; var cat = '05';

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