

# Mp3 Perry Conticchio - Speak Your Truth



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Modern, Original, Straight Ahead Jazz with just a bit of a twist. Powerful, energetic sensitive, this quartet moves at a different pace than most. 12 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Jazz Fusion

Details: Masterfully inspired, Perry Conticchio's latest CD, "Speak Your Truth", finely illustrates his broad compositional and interpretive skills. Perry's uncompromising drive and expressive saxophone improvisations create an emotive synergy, infusing the high-energy solos and plaintive ballads with extraordinary heart. Coupled with his quartet's tight musical interaction, "Speak Your Truth" presents an original sound and a compelling musical statement, making it a welcome addition to the collection of any jazz connoisseur. The CD consists of eight of Perry's original compositions along with contributions by fellow musician and band member Rodney Richardson and a tribute rendition of a song by Chris MacMahon, a nationally recognized bassist and close friend from Oak Ridge, Tenn. The CD is rounded out by two tunes from the American Song Book, "I Can't Get Started," by Vernon Duke/Ira Gershwin and a Sam Rivers selection entitled "Fuchsia Swing Song." The CD features the working quartet of Perry Conticchio (Tenor and Soprano Sax), Andrew Elliot Cox (Acoustic Bass), Lawrence "Bubbles" Dean (Drums), and Rodney Richardson (Guitar), with special guests Joseph Brotherton (Trumpet) and Wayne Wilentz (piano) each adorning two cuts. Perry has been playing professionally along the East Coast for over 30 years. His formal studies were at Miami University of Ohio and Berklee College of Music in Boston, where he studied with Joe Viola, John LaPorta and Charlie Mariano. Moving to the Washington, DC area in 1976, Perry became an established figure in the "new" music scene. During this time, he had the opportunity to perform with and learn from Don Cherry, Anthony Braxton, Sam Rivers and many others. From 1994-1998 Perry led the successful jazz quartet "Clarity". Since then he has been directing his quartet and contributing on projects with many area bands, including the Thad Wilson Jazz Orchestra

and the well-received jazz/funk trio, Bassment Breaks. Conticchio has performed at many notable venues and festivals including; Blues Alley, One Step Down, The Bohemian Caverns, The D.C. Jazz Festival, The East Coast Jazz Festival, The Smithsonian Folk-Life Festival, The National Gallery of Art and more. Conticchio has built his 35-year career using the singular jazz sounds of the 1960's as a point of departure. His last CD, titled "The Perry Conticchio Quartet" and recorded in 1999, contained classic jazz as well as several original songs that highlighted Perry's unique improvisational style.

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