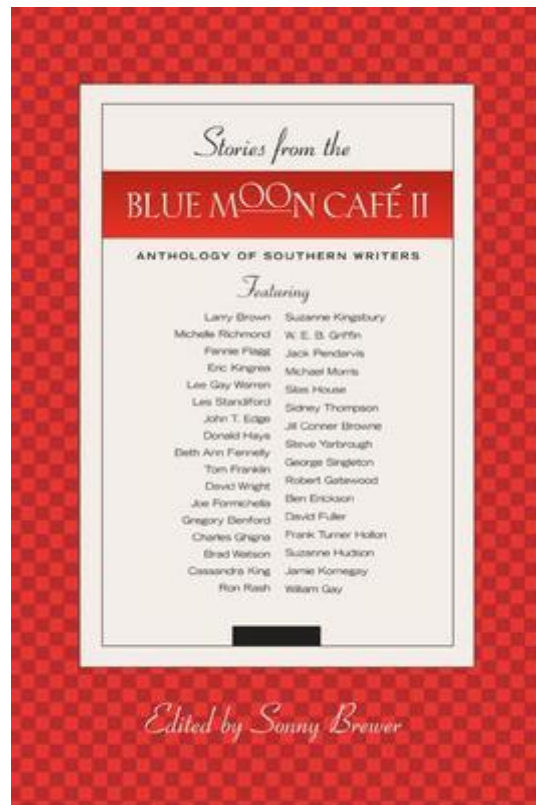


Stories From The Blue Moon Caf© II



[DOWNLOAD HERE](#)

Like the parlor chorus of conversation at a Southern family reunion, the voices in the Stories from the Blue Moon Caf© II anthology are loud, or they are soft. They are crazy, but not asked to be quiet: "Go ahead, Uncle Ralph, where was it they landed?" And no one laughs. Or they do, and somebody pulls a gun and everything goes quiet again. But not for long. Bookended by stories from Larry Brown and William Gay-two masters of storytelling from a tradition that's rooted south of the Mason-Dixon-this collection runs the scale from humor to pathos and back again, picking up a poem here and there, an essay or two, and a concert of stories. Fannie Flagg and Jill Conner Browne and W. E. B. Griffin lend their bestseller styles, and eighteen-year-old Eric Kingrea proves we're growing new authors down South who only used to be unheard of. In voices that are rich and distinct, the skills of these writers blend to lift up a harmony that's foursquare and solid. Readers embraced the first volume of Stories from the Blue Moon Caf© and it was praised by reviewers across the country. This second volume hits its own sonorous note, strong like the distant rumble of thunder that promises cooling rain and sweet relief. Good reading that tunes up your mind and echoes in your heart. About the Editor: Sonny Brewer owns Over the

Transom Bookstore in Fairhope, Alabama. Editing, publishing, and writing have been the consistent thread in a tapestry of work and jobs that has included everything from radar and electronics repair to deckhanding on a tugboat, from magazine editing to teaching high school English, from freelance writing for lawyers and corporations to finding and publishing new writers. He's just finished a novel, and is represented by Over the Transom Writing Arts Agency. He will take collect calls from publishers.

Publisher: MP Publishing Illustration: N Language: ENG Title: Stories From the Blue moon CafÃ© II

Pages: 00000 (Encrypted EPUB) On Sale: 2010-05-22 SKU-13/ISBN: 9781596929326 Category: Fiction :

Anthologies (multiple authors)

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia](#)

[Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)