

Beautiful Circuits: Modernism And The Mediated Life - Mark Goble

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Mark Goble revisits the aesthetics of modernism in the early twentieth century, when new modes of communication made the experience of technology an occasion for profound experimentation and reflection. Goble shows how the assimilation of such "old" media technologies as the telegraph, telephone, and phonograph inspired fantasies of connection that informed a commitment to the materiality of artistic mediums. Describing how relationships made possible by technology became more powerfully experienced with technology, Goble explores a modernist fetish for media that shows no signs of abating. The "mediated life" puts technology into communication with a series of shifts in how Americans conceived the mechanics and meanings of their connections to one another, to the world, and to their own modernity. Considering texts by Henry James, Gertrude Stein, James Weldon Johnson, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, James Agee, and William Carlos Williams, alongside film, painting, music, and popular culture, *Beautiful Circuits* explores American modernism as it was shaped by a response to high technology and an attempt to change how literature itself could communicate. Author: Goble, Mark Publisher: Columbia University Press Illustration: N Language: ENG Title: Beautiful Circuits: Modernism and the Mediated Life Pages: 00400 (Encrypted EPUB) / 00400 (Encrypted PDF) On Sale: 2010-08-20 SKU-13/ISBN: 9780231146708 Lib Category: American literature - 20th century - Lib Category: Mass media and culture - United States Category: Literary Criticism : General Category: Performing Arts : Film & Video - History & Criticism Category: Social Science : Media Studies

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